hurrah for tarts.
let's fuck!

- HURRAH FOR TARTS! -

Tarts for HURRAH

one must ALWAYS use their p-p wisely ...

LET'S FUCK

BBC
BE×BOY COMICS

お花とチョコレート

Flower&Chocolate SHINRI FUWA PRESENTS OMICS

／不破慎理

BE・BOY COMICS

お花とチョコレート

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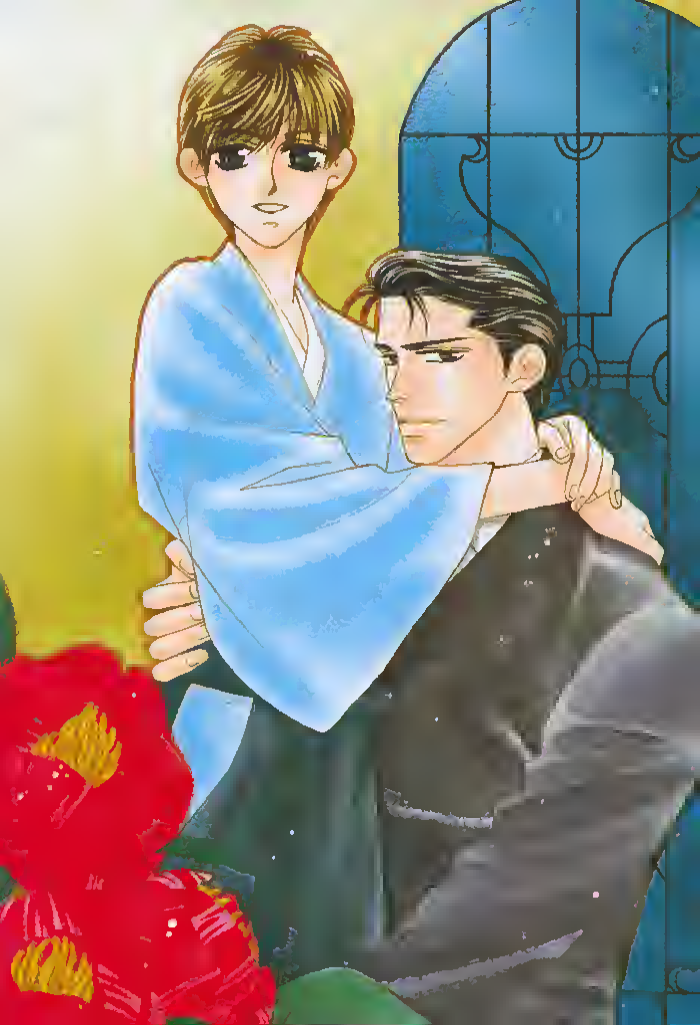
ビブロス

時は大正。生き別れの父を探して上京した天涯孤独の真琴は空腹で倒れてしまう。そんな真琴を拾ってくれたのは、御御司の尾崎だった。何も知らぬ真琴は尾崎の"教育"に素直に染まり、輝くような貴公子に成長していく——。大正浪漫テックラブ♥

不破慎理

BBLOS



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"Flower&Chocolate"
Presented by SHNRI FUWA

お花とチョコレート
Flower & Chocolate

Flower & Chocolate

Oushuutei
8TH YEAR, TAISHOU ERA
MAY
I'M STARVIN'
AAH
HEY! YOU THERE!
DON'T LOITER AROUND IN FRONT OF THE STORE

HEY! YOU!
Thud
Faint
AH, SOR
R..
I SEE
YOU LOST YOUR MOTHER TO AN ILLNESS
AND CAME HERE FROM OSAKA TO SEARCH FOR YOUR ENGLISH FATHER FROM WHOM YOU'VE BEEN SEPARATED ALL YOUR LIFE
Chomp
Chomp
HOWEVER, THE MOMENT YOU ARRIVED IN UENO, SOMEONE WALKED AWAY WITH ALL YOUR BAGGAGES, YOU'VE LOST ALL YOUR BELONGINGS.
YOU BECAME HUNGRY, AND WERE WANDERING ABOUT

IWASHITA MAKOTO
Urgh
EAT MORE SLOWLY!
THE OMU-RICE WILL NOT RUN AWAY!
TH-THIS IS WHAT'S CALLED "OMU-RICE," HUH —
IT'S THE FIRST TIME I'VE EVER HAD IT.
Gulp
Gulp
DID YOU ENJOY IT?
IT IS THE SPECIALTY AT "OUGH-LUTEI."

ANOTHER ONE, MISTER!
"OMU-RICE" IS SO PRETTY.
It's yellow and rounded and soft looking
excited
Sparkle
Sparkle
Excuse me.
LET ME JUST SAY NOW THAT I AM STILL ONLY 27.
HEY MISTER, THANKS FOR THE FOOD

WELL THEN,
Ahh, I'm stuffed.
WHAT WILL YOU DO NOW?
HUH?
IN ORDER TO SEARCH FOR SOMEONE IN FAMILY REGISTRIES OF FOREIGNERS, A SUITABLE INTERMEDIARY IS NECESSARY
WHAT? FOR REALS?!
AH, UHHH
YOU WON'T BE LIKE SAWEI'S FATHER...
Clatter
NOW THEN, SHALL WE GO?
AH
EH, UHH, MISTER?
YOU MAY STAY AT MY HOUSE DURING THAT TIME
I WILL LOOK FOR YOUR FATHER FOR YOU
EH
VERY WELL
THERE MUST HAVE BEEN SOME FATE AT WORK FOR ME TO HAVE PICKED YOU UP IN FRONT OF THE SHOP

"IF THERE IS A GOD THAT ABANDONS YOU, THERE IS ALSO ONE THAT WILL SAVE YOU"
...
EEK!
OR SO IT'S SAID BUT
I WOULD LIKE YOU TO REMEMBER THIS
I AM THE OWNER OF THE RESTAURANT "OUSHUUTEI," OZAKI JUNICHIROU
THIS IS YOUR PLACE, MISTER?!
THAT'S OZAKI
THE GOD THAT'S TAKEN ME IN
SEEMS TO BE A REALLY INCREDIBLY AMAZING PERSON
IT WAS BOUGHT AS A GIFT FOR ME BY MY FATHER THOUGH
YOUR DAD...
IS THE COMPANY PRESIDENT OF THE MATSU-KOSHIYA DEPARTMENT STORE
EHH?!

!
WHO-
Tlow
"MATSUKOSHIYA," HE SAYS THAT'S MAYBE THE 1ST OR 2ND MOST FAMOUS DEPARTMENT STORE IN JAPAN
WOULD SOMEONE FROM A HOUSE LIKE THAT REALLY SAVE SOMEONE LIKE ME THAT HE DOESN'T KNOW ANYTHING ABOUT?!
I-I'm scared...
MAYBE HE'S PLANNIN' ON SELLING ME OFF OVERSEAS
glare
...
AH, S-SORRY 'BOUT TH...
AT...
PLEASE TRY NOT TO RANDOMLY TOUCH ME
WUAAA, HE'S SCARYYY
Y-YES SIR

ARE YOU INCAPABLE OF EVEN WEARING A SHIRT PROPERLY?!
That's cause I've never worn anything like this before.
messy
BUT I DON'T GET IT AT ALL
AND SO THAT'S HOW MY NEW LIFE BEGAN
"YES" HAS ONLY ONE "Y"!
YES!
!?
innocently
EH—I'M WRONG—?
Western Style.
WHICH WAY ARE YOU FACING?!
clank
clank
WHEN USING A KNIFE AND FORK KEEP YOUR ELBOWS IN AND DO NOT MAKE ANY NOISE!
IS THAT WHAT YOU SAID BEFORE ?
—WHY DON'T WE TAKE A LITTLE BREAK.
はー

UM, UHH WHAT'S IT SAY?
YOU SHOULD READ THIS IT'S QUITE INTERESTING
!
MAKOTO, YOU
— MY MOM FELL IN LOVE WITH MY ENGLISH DAD WHEN THEY MET
'CAUSE SHE HAD ME WITHOUT OFFICIALLY BEING MARRIED. SHE RAISED ME BY HERSELF I HEARD IT WASN'T ALLOWED
THAT'S WHY I DIDN'T EVEN GO TO ELEMENTARY SCHOOL. MOMMA WORKED HARD FOR ME BUT—
MAKOTO

WOULD YOU LIKE TO STUDY?
MAKOTO
Ehehe.
'SIDES, HAVING 2 PEOPLE WORKING INSTEAD OF JUST 1 MADE LIFE TONS EASIER.
STUDY...
I HAD TO GIVE UP THE IDEA FROM THE BEGINNING.
I WANT TO!
I WANT TO LEARN!
AND ALL I COULD DO WAS DREAM ABOUT IT.

VERY WELL
WHY IN THE WORLD AM I ACTING IN SUCH A WAY?
YOUR STUDIES WILL BE HELD DURING YOUR MEALS THAT WAY IT WON'T HINDER YOUR OTHER LESSONS
AFTER I RETURN FROM WORK, I WILL OVERSEE YOUR ACADEMIC LESSONS FOR 2 HOURS EACH TIME
IN ADDITION TO THAT, THERE WILL BE HOMEWORK EVERYDAY. MAKE SURE YOU DO NOT NEGLECT TO DO THEM
BECAUSE I FEEL SORRY FOR AN UNFORTUNATE CHILD?
WELCOME HOME, OZAKI-SAN!
I'VE DONE ALL THE THE HOMEWORK LOOK!
YES
WAIT IN MY STUDY I'LL BE ALONG SHORTLY
WELL IT'S NOT IMPORTANT
LEAVING HIM WITH A LITTLE BIT OF KNOWLEDGE IS PROBABLY BENEFICIAL TO HIM, IS IT NOT?
HE WILL EVENTUALLY BE THROWN BACK OUT INTO SOCIETY
OKAY! ♪

I SEE
HE IS AN EXTREMELY HARD WORKER HE LEARNS AFTER BEING TAUGHT JUST ONCE AND HE HAS BEEN USEFUL TO EVERYONE
NO, SIR
THE BOY'S BEEN ALLOWED TO ASSIST THE MAIDS WITH THEIR WORK? HE HASN'T BEEN A BOTHER TO ANYONE?
Chuckle
BUT BECAUSE YOU HAVE BEEN DILIGENT IN YOUR STUDIES
AWWW
Joy
CHOCOLATE! THANKS, OZAKI-SAN
HERE YOUR REWARD
YOU WERE SO CLOSE
ONLY ONE QUESTION WAS OFF

R-RIGH--
REALLY WATCH WHERE YOU'RE GOING
Trip
OH, I'LL GO MAKE SOME TEA
I'VE THOUGHT THIS FOR A WHILE, MAKOTO, BUT ISN'T IT BECAUSE YOUR BANGS ARE TOO LONG THAT YOU CAN'T SEE TOO WELL?
VERY WELL THEN BE SURE TO GO TOMORROW
OKAY
N-NO IT'S NOTHING
IS THERE A PROBLEM?
EH?!
IT'S ALSO UNSANITARY GO GET IT CUT TOMORROW

WHAT ARE YOU DOING, MAKOTO?
DON'T HIDE, COME IN. HAVE YOU COMPLETED YOUR HOMEWORK?
I'M STILL DOING IT—
THEN HURRY UP AND FI-
-NISH IT
Bumpp
WELL, THIS IS...

HE CLEANS UP QUITE WELL
COME SHOW YOUR FACE PROPERLY
MAKOTO, YOU...
YOUR EYES ARE DIFFERENT COLORS
U-UMM, TH-THIS IS...
L-let me go.
THEY'RE BEAUTIFUL EYES
EH...

"MAKOTO"
YOU MUST HAVE INHERITED YOUR FATHER'S EYE COLOR
BE SURE TO TREASURE IT

"IT'S THE SAME COLOR AS YOUR FATHER'S BEAUTIFUL EYES YOU HAVE TO TREASURE IT"
He He
"OTHER PEOPLE MIGHT BULLY YOU BECAUSE YOUR EYES ARE DIFFERENT FROM EVERYONE ELSE'S BUT"

WAAH
THIS'S THE FIRST TIME SOMEONE OTHER THAN MY MOM HAS SAID THAT TO ME...

Uuaah!!
Startle
W-WHAT'S WRONG, MAKOTO?!
BEFORE, I ALWAYS GOT BULLIED BECAUSE OF THESE EYES
hic
THAT'S WHY I GREW MY HAIR AND TRIED TO HIDE MY EYES
MAKOTO?
BUT STILL, OZAKI-SAN,
Ehh-
ALONG WITH MY HAIR,
YOU SO EASILY GOT RID OF THE HAZE THAT COVERED MY WORLD
NOW NOW.
DON'T CRY ANYMORE

I WAS WONDERING WHO IT WAS
SO IT'S YOU AGAIN, YOSHIKAWA.
WHAT ARE YOU DOING IN MY STUDY?
AAH, WELCOME HOME OZAKI I'M TAKING ADVANTAGE OF YOUR HOSPITALITY
Flai
Fla
LET GO OF MAKOTO.

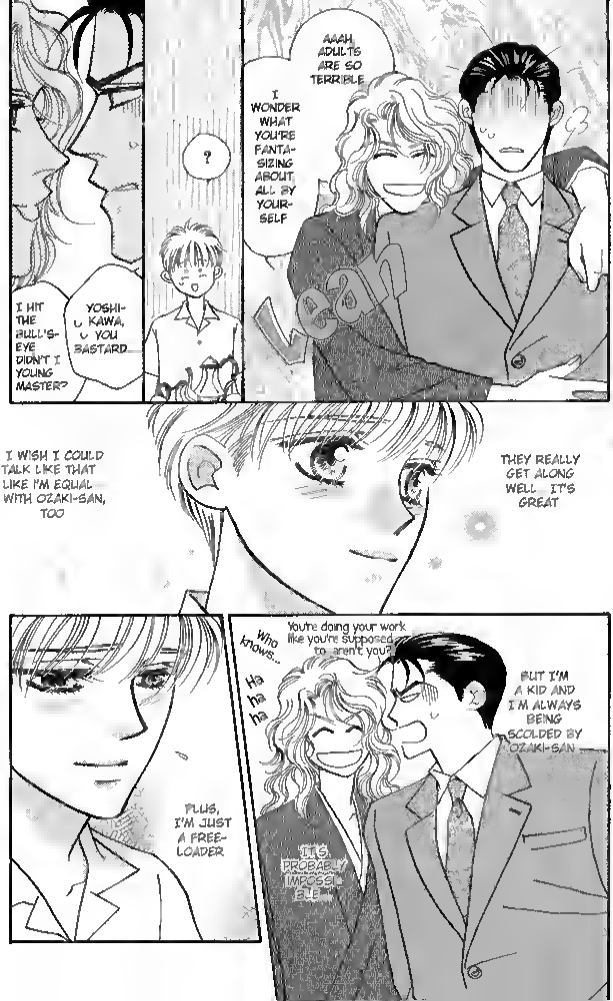
MAKOTO'S NOT A THING.
WHAT'S WRONG WITH LETTING YOUR REALLY GOOD FRIEND BORROW HIM FROM TIME TO TIME?
YOU'RE ALWAYS ALWAYS MONOPOLIZING MAKOTO-KUN IT'S NOT FAIR.
TOTO
smirk
YOSHI-KAWA, YOU...
NO WAY
COME HERE MAKOTO
PULL
WAA

WHAT'S GOING ON? MY HEART'S POUNDING...
MAKOTO WOULD YOU PLEASE BRING SOME TEA?
AH, YES!
YOU'RE AS AFFECTIONATE AS EVER WITH MAKOTO-KUN
WHEN YOU BROUGHT THAT CHILD HOME WITH YOU 3 MONTHS AGO I WAS WORRIED ABOUT WHAT WOULD HAPPEN BUT,
WHETHER IT'S BECAUSE THE RAW MATERIALS WERE GOOD OR BECAUSE YOUR AFFECTION HAS BEEN EFFECTIVE,
HIS TRANSFORMATION HAS BEEN SURPRISING
HOWEVER YOU LOOK AT HIM NOW HE SEEMS LIKE THE SCION OF A FINE FAMILY

OH MY, YOU DIDN'T KNOW? IT'S ALL THE GOSSIP
YOSHIKAWA, WHY DON'T YOU STOP SPEAKING IN SUCH AN INDECENT WAY
chuckle
HE ISN'T A MERE BABY OR PAGE BOY
HE'S QUITE QUICK-WITTED AND TALKING TO HIM ABOUT ANYTHING IS ENJOYABLE
THE STORY'S THAT YOUNG MASTER OZAKI IS KEEPING A YOUNG BOY WITH STRANGE COLORED HAIR CONFINED
IT'S JUST A GROUP OF DO-NOTHINGS WITH TOO MUCH TIME ON THEIR HANDS SPOUTING NON-SENSE
SHUT UP
AND YOU EVEN LOOKED LIKE YOU WERE ENJOYING YOURSELF
Plushy
THE DIFFICULTIES AND HARDSHIPS I'VE HAD TO FACE IN BRINGING THAT CHILD THIS FAR...
THAT CERTAINLY IS NONSENSE

FROM 1 TO 10, I'VE TAUGHT HIM EVERYTHING MYSELF
YOU CAN SAY THAT BECAUSE YOU DON'T KNOW
MY EFFORT AND PERSERVERANCE IN THIS HAS BEEN EXTRAORDINARY.
LIKE A MOTHER BIRD FEEDING HER CHICKS,
Eh?!
I, it's not like this?!
Just how are you holding those chopsticks...
I'VE BROUGHT THE TEA.
I'VE RAISED HIM
The ice-creams disappeared!
Ahh?!
O...Ozaki-san
Um um umm where'm I supposed to get onto the big futon from?
Bed.

I'VE RAISED HIM WITH CARE
CARE ?
WHAT DO I MEAN BY "CARE"?
Um..
Suffian
OZAKI SAN...?
THE REASON I'VE PERSISTED IN LEAVING HIM HOME HAS BEEN SO THAT I CAN HELP HIM SEARCH FOR HIS FATHER
MUCH LESS THAT HE SHOULD BE THE OBJECT OF MY COARSE DESIRE
Sparkle
Sparkle
THERE DECIDEDLY COULD NOT BE ANY OTHER REASON THAN THAT,
OZAKI-SAN?
Ugh


AAAH, ADULTS ARE SO TERRIBLE
I WONDER WHAT YOU'RE FANTASIZING ABOUT, ALL BY YOURSELF
?
YOSHIKAWA, YOU BASTARD
I HIT THE BULL'S-EYE DIDN'T I YOUNG MASTER?
I WISH I COULD TALK LIKE THAT LIKE I'M EQUAL WITH OZAKI-SAN, TOO
THEY REALLY GET ALONG WELL IT'S GREAT
PLUS, I'M JUST A FREE-LOADER
Who knows...
You're doing your work like you're supposed to, aren't you?
Ha ha ha
IT'S PROBABLY IMPOSSIBLE
BUT I'M A KID AND I'M ALWAYS BEING SCOLDED BY OZAKI-SAN

RAIN
WHEN THAT HAPPENS, I PROBABLY WON'T BE ABLE TO MEET OZAKI-SAN AGAIN
REGARDLESS OF WHETHER FATHER IS FOUND OR NOT, SOMEDAY I'LL HAVE TO LEAVE THIS HOUSE
Yoshikawa.
Hey.
Let's leave Ozaki alone and have some tea.
Yoshikawa-san...

MAKOTO?
Ah..
REALLY?
Lift
Blush
WAA
WHAT'S WRONG? YOU WERE SPACING OUT
WHAT WAS THAT JUST NOW?
I-IT'S NOTHING
WHAT DO YOU MEAN BY THAT ATTITUDE?
I-I-I-I'M FINE
WHAT'S WRONG WITH ME?
AH- I-I'M SORRY
MAKOTO, ARE YOU LISTENING?!
Umm, Umm..
PU

BE A MODEL FOR YOSHIKAWA? YOU MUST BE JOKING
I WILL NOT ACCEPT SUCH A THING
AND YOU, YOSHIKAWA... IF YOU HAVE THE TIME FOR SUCH ACTIVITIES GO FINISH THE WORK THAT WE'VE COMMISSIONED YOU TO DO
WHAT DID YOU SAY?!
INTOLERANT LITTLE LORDLINGS CERTAINLY ARE NARROW-MINDED
SHUT UP.
Popular-selling artist
Ah
um
umm
DO YOU THINK THAT I DON'T KNOW ABOUT HOW YOU MAKE PASSES AT ALL YOUR MODELS, MALE OR FEMALE?
whisper
whisper
whisper
HOW COULD I POSSIBLY TURN MAKOTO OVER TO THE CARE OF SUCH A MAN
YOU'RE AFRAID THAT I'LL TAKE HIM AWAY FROM YOU?
A man's jealousy is an ugly thing
WHA-...?!

EHH?!
I...I'M A BOTHER TO OZAKI-SAN...!
YEAH. I WILL
DO WHAT YOU WANT!
IF YOU WON'T GIVE YOUR CONSENT I'LL TURN DOWN THE COMMISSION FOR THE COVER OF MATSUKOSHIYA FR MAGAZINE. YOU'RE ALRIGHT WITH THAT?
MAKOTO
PLEASE, OZAKI-SAN!
U-UM!
I'LL AGREE TO BE A MODEL!
PLEASE LET ME DO SO, YOSHIKAWA-SAN!
AND THAT'S HOW IT'S GOING TO BE. OZAKI

MAKOTO.
WHAT TIME DO YOU THINK IT IS?!
DON'T I ALWAYS TELL YOU TO BE HOME BY DINNER TIME?!
I-I'M SORRY. I'LL BE CAREFUL!
YOSHIKAWA. THAT BASTARD WHAT IS HE THINKING, KEEPING YOU SO LATE!
Y-YES!
ENOUGH HURRY UP AND SIT. DON'T LET DINNER GO TO WASTE

Glance
IT WASN'T EVEN MY ADULT SELF TO RAISE MY VOICE AT MAKOTO AND FRIGHTEN HIM...
WHAT AM I SO IRRITATED ABOUT?
sniff
Pain
MAKOTO...
I'VE BOUGHT A NEW BOOK GO GET IT AFTER DINNER
AHH, REALLY, WHAT AM I DOING?!
A NEW BOOK?!
I'LL GET IT! THANK YOU!
A NEW BOOK...?
sniff

ARE YOU TIRED?
SHALL WE TAKE A BREAK?
OH! I-I'M STILL ALRIGHT!
THERE'S NO HURRY LET'S HAVE SOME TEA.

I THOUGHT IT WOULD MAKE OZAKI-SAN HAPPY BUT...
HAHA~ THAT'S GREAT
UMMM LATELY, THINGS HAVE FELT WORSE
JUST HEARING YOUR NAME MAKES HIM SCOWL...
IS OZAKI THE SAME?
ALL I DO IS MAKE HIM ANGRY.
DID SOMETHING BAD HAPPEN? FOR HIM TO BE SO AGAINST THE IDEA OF MODELING...
EH? BUT...
THE MAIN THING IS THAT HE SEEMS TO NOT UNDERSTAND YOU AT ALL
HE'S AN IDIOT FOR ACTING TOO MUCH LIKE A GUARDIAN AND TREATING YOU LIKE MORE OF A CHILD THAN NECESSARY
I CAN UNDERSTAND YOU BETTER
IT ISN'T MODELING THAT HE HATES I THINK IT'S ME

MAKOTO
I'M BACK
YOSHIKAWA-SAN'S JOKES ARE TOO MUCH
BUT SOMEDAY,
TH-THAT WOULDN'T BE GOOD SINCE I'M SO DIM...
Ah ah ah ah
AH, YOU'RE HOME ALREADY?! I-I'M SORRY...
Wa Wa
WHEN I GET OZAKI-SAN TO ACKNOWLEDGE THAT I'M AN ADULT...
OZAKI-SAN...?
COME TO MY STUDY
THAT'S NOT IMPOR-TANT

MAKOTO, CALM DOWN
MY FATHER HAS BEEN FOUND?!
S-SO WHERE IS HE?!
I-I'M SORRY...
wilt...
W-WHAT DO YOU MEAN?
IT ISN'T ALL GOOD NEWS
WHA...
YOUR FATHER WAS APPARENTLY A GENTLEMAN BY THE NAME OF MR S. BRIGHTON WHO RETURNED HOME TO ENGLAND 3 YEARS AGO
but...

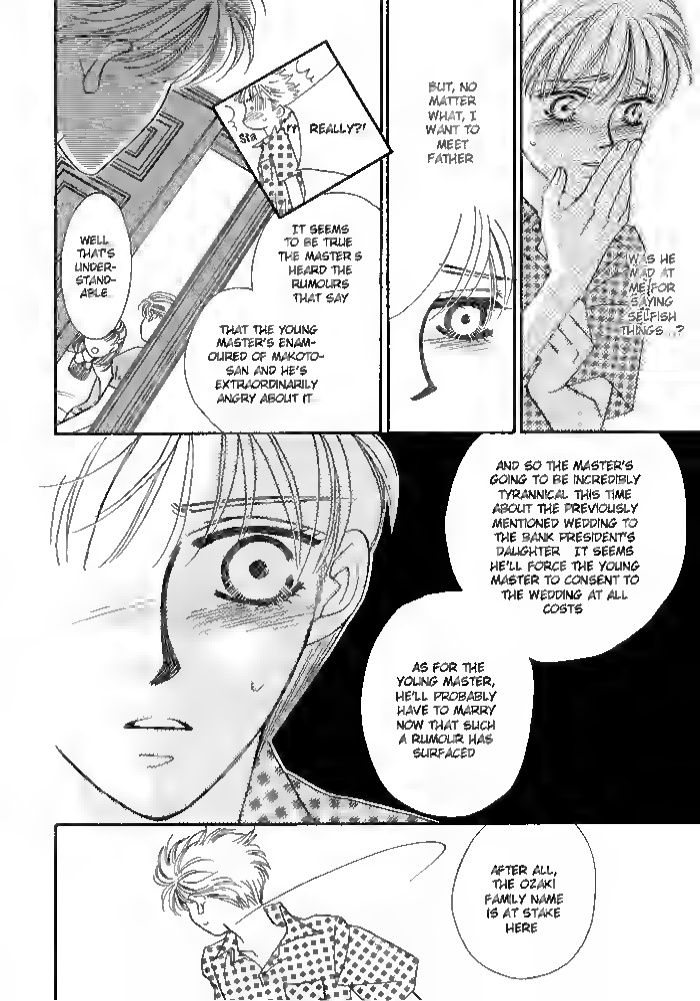
WHAT'S MORE, I HAD A FRIEND IN THE DEPARTMENT OF FOREIGN AFFAIRS LOOK INTO ONE OTHER MATTER AND...
IT SEEMS THERE IS A HIGH PROBABILITY THAT MR. S BRIGHTON DIED IN THE LAST WORLD WAR SO...
DIED IN THE WAR...?
NO...
OZAKI-SAN, PLEASE CHECK ONE MORE TIME!
MAKOTO...
PLEASE!
I'M SURE FATHER'S DOING WELL SOMEWHERE IN ENGLAND SO PLEASE... JUST ONE MORE TIME...
IT'S NOT TRUE, IT'S NOT TRUE!
THAT'S OBVIOUSLY ANOTHER MR. BRIGHTON.
MAKOTO...

AFTER ALL THIS MAN ABANDONED YOU AND YOUR MOTHER. WHY WOULD YOU WANT SO MUCH TO MEET SUCH A PERSON?
DON'T YOU HATE HIM?
CALM DOWN, MAKOTO!
I HATED HIM! I LOATHED HIM!
BUT UP UNTIL HER DEATH, MY MOTHER LOVED HIM
SHE SAID IT WAS SUCH A PITY FOR HIM THAT HE NEVER KNEW ABOUT ME
"I WISH I COULD SEE YOUR FATHER."
THAT'S WHY, DESPITE EVERYTHING, I HAVE TO MEET HIM.

I HAVE TO DO THAT FOR MY MOTHER
THAT'S WHY PLEASE
OZAKI-SAN,
PLEASE
Grab
HH

Start
NH...
RETURN TO YOUR ROOM
BUT...
Shove
GO...
Jump
OZAKI-SAN ?
YES...
PLEASE EXCUSE ME

BUT
HE'S A CHILD, AND A BOY 12 YEARS YOUNGER THAN ME
WHEN I SAW HIS TEARS,
WHAT AM I DOING?
SOMETHING WITHIN ME BURST OPEN
I WANTED TO HOLD HIM WITH MY HANDS AND NOT LET GO
THAT SMALL BODY OVERFLOWING WITH SORROW AND DETERMINATION
HE SURPRISED ME


WELL THAT'S UNDERSTANDABLE
STA
REALLY?!
IT SEEMS TO BE TRUE THE MASTER'S HEARD THE RUMOURS THAT SAY
THAT THE YOUNG MASTER'S ENAMOURED OF MAKOTO-SAN AND HE'S EXTRAORDINARILY ANGRY ABOUT IT
BUT, NO MATTER WHAT, I WANT TO MEET FATHER
WAS HE MAD AT ME FOR SAYING SELFISH THINGS...?
AND SO THE MASTER'S GOING TO BE INCREDIBLY TYRANNICAL THIS TIME ABOUT THE PREVIOUSLY MENTIONED WEDDING TO THE BANK PRESIDENT'S DAUGHTER IT SEEMS HE'LL FORCE THE YOUNG MASTER TO CONSENT TO THE WEDDING AT ALL COSTS
AS FOR THE YOUNG MASTER, HE'LL PROBABLY HAVE TO MARRY NOW THAT SUCH A RUMOUR HAS SURFACED
AFTER ALL, THE OZAKI FAMILY NAME IS AT STAKE HERE

I'VE BEEN TROUBLE FOR OZAKI-SAN AGAIN!
WHAT SHOULD I DO... THERE'S A RUMOUR LIKE THAT FLOATING AROUND...
—I SEE. SO YOU RECEIVED A SHOCK FROM THE NEWS OF OZAKI'S WEDDING AND THAT'S WHY YOU RAN AWAY?
PLEASE DON'T MAKE FUN OF ME
THEN WOULD YOU LIKE TO GO TO FRANCE WITH ME?
FRANCE...?
THE GREAT WAR IS FINALLY OVER SO I WAS THINKING OF PERHAPS GOING TO STUDY ART FOR A BIT.
WE CAN TAKE THE OPPORTUNITY TO INVESTIGATE YOUR FATHER'S SITUATION
ENGLAND IS JUST A HOP, SKIP AND A JUMP FROM FRANCE!
—AND UNLIKE THAT DIMWIT, OZAKI, I WON'T MAKE YOU CRY ALL THE TIME

*'GREAT WAR' = BRITISH/OLDSTYLE WAY OF REFERRING TO WWI

YOSHIKAWA-SAN...?!
WHAT ARE YOU...?!
EH...?
ISN'T THAT WHY YOU CAME?
I SAID I COULD UNDERSTAND YOU BETTER, DIDN'T I?
I AM CERTAIN THAT I'M THE MAN WHO CAN GIVE YOU WHAT YOU WANT
YOSHIKAWA-SAN...
OZAKI REALLY IS A FOOL
YOU'RE MUCH MORE OF AN ADULT THAN OZAKI THINKS
OZAKI-SAN...

OZAKI-SAN
OZAKI-SAN
OZAKI-SAN
OZAKI-SAN !
I...
FOR YOU, IT HAS TO BE HIM.
TO BE ABLE TO STAY BY HIS SIDE...
TO BE ABLE TO SEE HIM
AND THAT'S WHY YOU HAVE TO BE HONEST.

EVERY DAY HAS BEEN HAPPY...
IT'S THE FIRST TIME I'VE EVER BEEN SO HAPPY
THE TRUTH IS
YOU HATE THE THOUGHT OF OZAKI BEING TAKEN AWAY BY SOMEONE ELSE, ISN'T IT?
IT'S LATE. WHERE HAVE YOU BEEN?
OZAKI
YOSHIKAWA'S PLACE AGAIN?
I WISH THESE HAPPY DAYS COULD GO ON FOREVER BUT...
OZAKI-SAN
I'VE SIMPLY BEEN HAPPY...
YOUR THINGS...
IT CAN'T BE... YOU'RE LEAVING?

MAKOTO, YOU...
WHAT DO YOU THINK YOU CAN ACCOMPLISH BY LEAVING? YOU DON'T HAVE A PLACE TO GO TO!
WHAT HAPPENED BETWEEN YOU AND YOSHIKAWA?!
EVERYDAY I'VE BEEN TOO HAPPY I COULDN'T SEE ANYTHING ELSE ANYMORE
N-NOTHING... NOTHING HAPPENED
THUD
AH-
SO YOU CAN'T TELL ME?

OZAKI-SAN...
BUT I'M SURE IT'S A WISH THAT'S BEYOND ME
I WON'T LET YOU GO TO YOSHIKAWA.
BECAUSE
THIS IS PUNISHMENT FOR IT

"FOR YOU, IT HAS TO BE HIM"
"THE TRUTH IS YOU HATE THE THOUGHT OF OZAKI BEING TAKEN AWAY BY SOMEONE ELSE, ISN'T IT?"
I'M SORRY
I'M SORRY, OZAKI-SAN.
BECAUSE I THOUGHT THAT WAY
I'M TRULY SORRY

OWW-...
OOPS!
STEP
OZAKI-SAN
CREAK...
MY BODY FEELS HEAVY
EVEN THOUGH HE WAS ANGRY, I'M GLAD THAT WE DID SUCH A THING IN THE END
TIE

GOODBYE OZAKI-SAN
NH...
HE'S NOT HERE?!
!
HAS HE GONE TO YOSHIKAWA'S PLACE?!

MAKOTO
MY MY LOOK AT YOU, YOUNG MASTER
WHERE COULD THE FINE YOUNG DANDY THAT'S ALWAYS SO WELL DRESSED HAVE GONE TO?
MAKOTO SHOULD BE HERE
ARE YOU GOING TO BRING HIM OUT?
IS THAT THE RIGHT ATTITUDE TO TAKE WHEN ASKING FOR A FAVOR?
NO, I WON'T!

HE'S GOING TO FRANCE WITH ME
IT SEEMS THAT HE'S SICK AND TIRED OF YOU. ALL YOU DO IS GET MAD AND NAG AT HIM.
WHAT DID YOU SAY...?!
MAKOTO IS STILL A CHILD!
AND WHAT DID YOU DO TO THAT CHILD? HMM?
OZAKI.
Chuckle
THERE'S NO NEED TO WORRY. I'LL BE SURE TO GIVE HIM PLENTY OF LOVE.
BECAUSE UNLIKE YOU, I'M AN AFFECTIONATE MAN.
Chuckle

...
DON'T YOU THINK THAT WOULD BE ODD?
OR WHAT? ARE YOU SAYING THAT WHAT YOU ARE ALLOWED TO DO, I MAY NOT DO?
THAT ISN'T FAIR.
SHUT UP! I WON'T HAND MAKOTO OVER TO YOU OR ANYONE ELSE
YOU'RE THE ONE THAT SAID IT, OZAKI
THE ONE WHO DECIDES IS MAKOTO HIMSELF.
"HE'S NOT A THING."

IF YOU UNDERSTAND, WOULD YOU PLEASE GO HOME?
THE ONE WHO DECIDES IS MAKOTO HIMSELF...
...TO ME
EH?
LIKE I SAID OZAKI...
MAKOTO IS IMPORTANT TO ME
I SIMPLY DIDN'T WANT TO ADMIT IT
I WAS TOO CAUGHT BY COMMON SENSE AND ADULT MENTALITIES
Sigh

I LOVE MAKOTO.
WHAT I WISH FOR,
WHAT I MUSTN'T LET GO OF
I LOVE THAT CHILD...
BUT NOW
I CAN CLEARLY SEE WHAT'S IN MY HEART

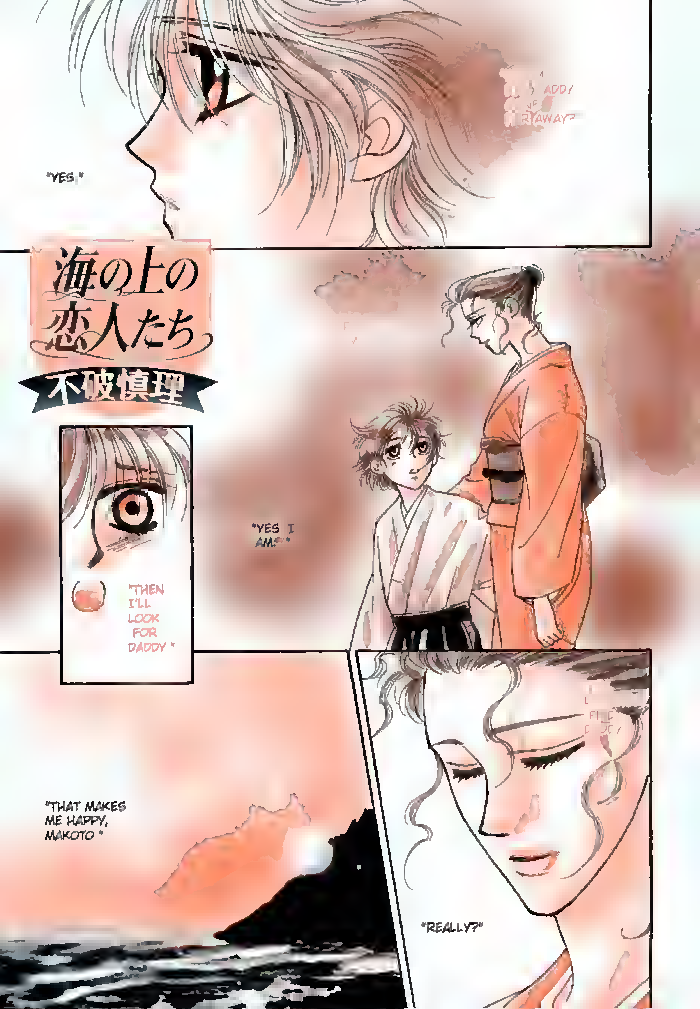
EH
HE SAID IT WERE YOU LISTENING CAREFULLY?
Smirk
SO YOU FINALLY SAY WHAT YOU REALLY FEEL
drip
drip
MAKOTO
OZAKI-SAN

MAKOTO
Haa
I FEEL AS THOUGH I'M STILL DREAMING
OZAKI-SAN
DID YOU REALLY MEAN IT JUST NOW?
!
HAVE I EVER LIED TO YOU!?
Jump
AH-, SORRY
ACK
Tears

IF THIS IS A DREAM,
THE WAY I ACTED WAS WRONG I MADE YOU ANXIOUS AND UNEASY
BUT MY WORDS JUST THEN WEREN'T A LIE
I LOVE YOU!
PLEASE DON'T LET ME WAKE UP

SO HEY, YOU TWO
YOU'RE AN EYESORE SO WON'T YOU PLEASE BEAT IT?
Smile
AH OR SHOULD I LET YOU USE MY BED?
DON'T SAY SUCH VULGAR THINGS.
PLEASE DON'T EVER LET ME WAKE UP...
WHAT'S THE POINT OF PRETENDING NOW
Chuckle
SHUT UP.

hurrah for tarts.
let's fuck!


海の上の恋人たち
不破真理
"YES."
"YES I AM."
"THEN I'LL LOOK FOR DADDY."
"THAT MAKES ME HAPPY, MAKOTO."
"REALLY?"

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information

MAKOTO
OZAKI - SAN ?
IT'S ALREADY NOON YOU MUST HAVE BEEN VERY TIRED.
Laugh
HUH ? WHERE.
spaced - out

HEY NOW ARE YOU HALF ASLEEP?
WE'RE ON THE OCEAN RIGHT NOW
OCEAN ?
Ah!
HURRY AND PREPARE YOURSELF. YOU'RE HUNGRY AREN'T YOU?
Y-YES.
REALLY.....
Whump
THAT'S RIGHT! WE'RE ON A SHIP!

I BEGAN TO SEARCH FOR MY ENGLISH FATHER WHOM I HAD NEVER MET BEFORE AND TRAVELED FROM OSAKA TO TOKYO
AFTER I LOST MY MOTHER TO AN ILLNESS
Blanked
BUT, NOT KNOWING ANYONE THERE, I GAME LOST BY THE WAYSIDE AND IT WAS OZAKI-SAN WHO PICKED ME UP.
I WAS SO EXCITED ABOUT BEING ON A SHIP FOR THE FIRST TIME THAT I COULDN'T SLEEP BUT THEN I ENDED UP SLEEPING UNTIL NOON
AND IT WAS EVEN A CHANCE TO BE WITH OZAKI-SAN THE WHOLE TIME TOO
stare
I'M SO STUPID~~~~~

Laugh
OZAKI-SAN,
WHAT A WASTE
Touch
UM,
COULD YOU SLEEP OZAKI-SAN?
HMM WELL, I WAS PERHAPS FEELING A LITTLE EXCITED
REALLY?
YOU WERE THE SAME, WEREN'T YOU?
OZAKI-SAN. I REALLY LOVE HIM.

HEY HEY, DON'T GO OFF INTO YOUR OWN LITTLE WORLD AT A PLACE LIKE THIS
THE TWO OF YOU ARE AN EMBARRASSMENT
annoyed
AH GOOD MORNING.
DID YOU SLEEP WELL?
YES
WAS OZAKI GENTLE WITH YOU?
WHA-?
YOU BASTARDS!
YOUR RELATIONSHIP'S OFFICIAL ISN'T IT? DON'T BE EMBARRASSED
-WHAT BEGAN THIS TRIP WAS OZAKI-SAN'S CLOSE FRIEND YOSHIKAWA-SAN'S DECLARATION THAT HE WAS GOING TO GO TO FRANCE TO STUDY ART.
ALRIGHT, ALRIGHT, LET'S GO EAT
Y-YES.

WHY DON'T I GO AND DO SOME SIGHTSEEING AS WELL?
EUROPE IS IT?
TO THAT
AOYAGI-SAN SAID
Lawyer
THAT MIGHT BE PERFECT FOR MY SEARCH FOR STORY MATERIAL
IT SOUNDS LIKE FUN
TAIRA-SAN CHIMED IN,
Novelist
WENT ALONG WITH IT, AND
IT PROBABLY WOULDN'T BE A BAD IDEA TO TAKE A LONG BREAK FROM TIME TO TIME
SASAHARA-SAN
Physician
THAT'S HOW IT TURNED OUT BEFORE I REALIZED IT WE'D BECOME A CURIOUS GROUP OF 6 COMPANIONS
THE SHIP'S ALSO CONVENIENTLY HEADED FOR ENGLAND WITH A STOPOVER IN FRANCE
Don't order me around.
OZAKI,
SOME-HOW
YOU, TOO, GO TO ENGLAND AND LOOK FOR MAKOTO-KUN'S MISSING FATHER

UNDERSTOOD? HERE YOU ARE THE SON OF ONE OF MY ACQUAINTANCES. YOU ARE CROSSING THE OCEAN TO ENGLAND TO LOOK FOR THE FATHER THAT YOU'VE BEEN SEPARATED FROM ALL YOUR LIFE
Y-YES!
HEY YOU!
chuckle
YOU'RE COMPLETELY STIFF
THIS IS MY FIRST TIME AT A PARTY LIKE THIS...
IT'S ALRIGHT.
AS YOU ARE NOW,
YOU'RE A FINE GENTLEMAN.

OZAKI-SAN
AHHH THEY'RE IN THEIR OWN LITTLE WORLD AGAIN
THEY'RE STANDING OUT IN A BAD WAY...
Do they realize this?
SEISHUU, YOU PLAYED THE GO-BETWEEN FOR THOSE 2? THAT ISN'T LIKE YOU.
WHAT'S THAT SUPPOSED TO MEAN?
IT'S NOT LIKE YOU AT ALL
pout

Kiss
Chatter
THAT WAS COMPLETELY JUST LIKE ME, RIGHT?
IS THERE A PROBLEM?
Tick
HEY

THERE ARE ONLY FOREIGNERS HERE IT'S LIKE I'VE COME TO A DISTANT COUNTRY
Mr Iwashita!
EH?
Please join us

I-I WONDER WHAT THEY'RE SAYING...
?
?
?
Those different coloured eyes are lovely
Oh dear, he's nervous. How cute!♡
N nanisu futu meet you.
W-WHY IS THIS HAPPENING?
Whose son is he?
Would you like something to eat?
U-UMMM...
What a nice, exotic boy
Mr. Ozaki?
Ah, pardon me
Irritation
May I ask where you are traveling to?
I I think that's what she said...
E erm to London
Ohh London

WHY ARE EACH AND EVERY ONE OF THEM SO VERY TALKATIVE?
WOMEN ARE AS TRYING AS EVER
Haa
WE SHOULD RETURN TO OUR ROOM SOON.
MAKOTO'S PROBABLY GETTING TIRED AS WELL.

YES! VERY MUCH!
DID YOU ENJOY YOURSELF?
IT SEEMED
AS THOUGH YOU WERE HAVING AN AWFULLY INTIMATE CONVERSATION WITH A GENTLEMAN THERE...
OH!
HE'S AN ENGLISHMAN! HIS NAME'S ERIC MULLER AND HE SAID HE LIVES IN LONDON.
TODAY HE TOLD ME A LOT ABOUT WHAT IT'S LIKE OVER THERE!

Irritation
Sigh
LETTING ONE'S GUARD DOWN UPON A FIRST MEETING, HOWEVER, IS NOT THE BEST THING TO DO, I THINK
BE CAREFUL FROM NOW ON
ONCE A MISTAKE HAS OCCURRED, IT'LL BE TOO LATE
AH...
I-I'M SORRY WHEN I HEARD THAT HE WAS AN ENGLISHMAN, I JUST...
ALSO, HE SAID MY EYES WERE "BEAUTIFUL," LIKE YOU DID SO...

DID YOU NOT HEAR WHAT I SAID?
OZAKI-SAN...
MAKOTO
THAT'S WHY I COULDN'T THINK OF HIM AS A BAD PERSON...
AT ANY RATE,
DON'T BE INDISCREET WITH YOUR WORDS WHEN SPEAKING TO HIM
IS THAT CLEAR?
Y-YES.
HE'S GRADUALLY BECOMING MORE AND MORE BEAUTIFUL
I DIDN'T WANT TO SHOW HIM TO ANYBODY.
THE TRUTH IS I DIDN'T WANT TO BRING HIM ALONG ON THIS OCEAN VOYAGE.

O-OZAKI-SAN?!
WHAT'S WRONG?
squeeze
EVEN SO,
I'M HAPPY

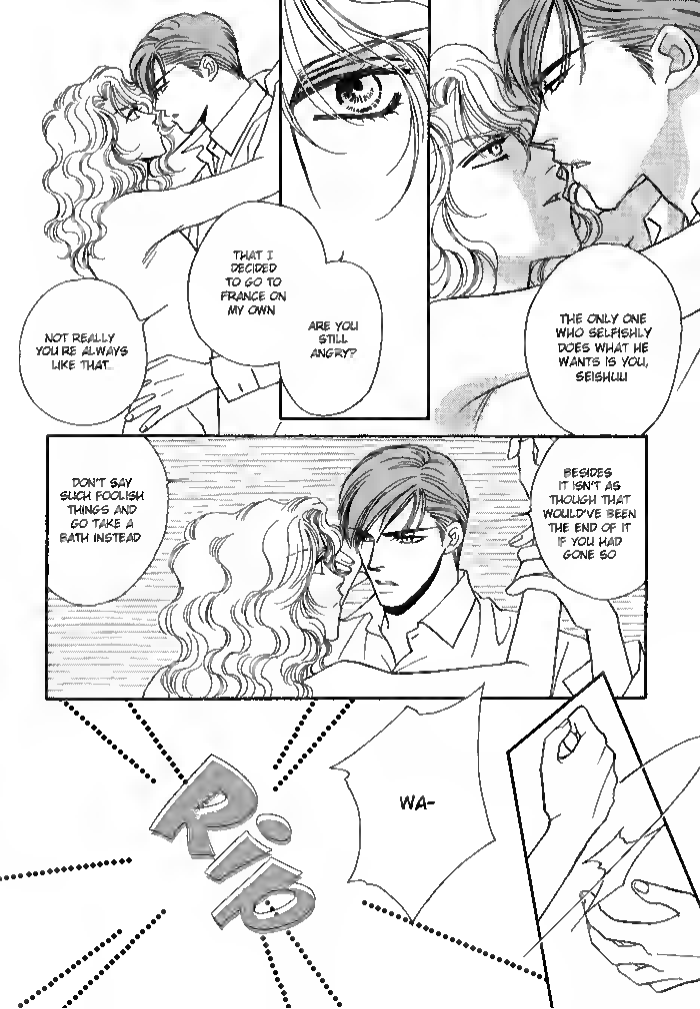
I LOVE OZAKI-SAN
AH...
AH—
OWW-.
I'M BEING TOO ROUGH. SORRY.
Ah!

sniffle
clack
OZAKI-SAN...
I WAS ON THE POINT OF BECOMING VIOLENT WITH HIM OUT OF ANGER.
THAT WAS COMPLETELY DEPLORABLE
DESPITE WANTING TO TREASURE HIM ABOVE ALL OTHERS,
WHEN IT COMES TO ANYTHING HAVING TO DO WITH HIM, I'M UNABLE TO REMAIN COMPOSED...

MORNING, MAKOTO-KUN
OH...
GOOD MORNING
Close
HM? WHERE'S OZAKI?
UMM HE ISN'T FEELING WELL TODAY SO HE'S STILL IN BED.
LET ME GO TAKE A LOOK
AH-, UM-, THAT'S NOT IT!
physician
IT'S B- BECAUSE I DID SOMETHING TO MAKE HIM ANGRY—
WHAT IS IT? IS HE SEASICK?

"I'M BEING TOO ROUGH SORRY"
LET'S GO LET'S GO LEAVE THE LITTLE BOY ALONE AND LET'S HAVE BREAKFAST
SO HE'S STAYING IN BED OUT OF SPITE?
IN-DEED
OZAKI'S SO CHILD-ISH, ISN'T HE
OZAKI-SAN HASN'T GONE FURTHER THAN KISSING ME
EVER SINCE THE FIRST TIME HE MADE LOVE TO ME
IS IT BECAUSE I'M A CHILD?
WITH OZAKI-SAN, I DON'T MIND WHAT'S DONE TO ME BUT
IS IT WRONG OF ME TO THINK THIS WAY ?

MASA-TSUGU,
ARE YOU LEAVING ALREADY?
sluggish
WHY DON'T WE FORGET ABOUT THEM? THEY CAN DO WHAT THEY WANT
EVERYONE'S WAITING


THAT I DECIDED TO GO TO FRANCE ON MY OWN
ARE YOU STILL ANGRY?
NOT REALLY YOU'RE ALWAYS LIKE THAT...
THE ONLY ONE WHO SELFISHLY DOES WHAT HE WANTS IS YOU, SEISHUU
DON'T SAY SUCH FOOLISH THINGS AND GO TAKE A BATH INSTEAD
BESIDES IT ISN'T AS THOUGH THAT WOULD'VE BEEN THE END OF IT IF YOU HAD GONE SO
WA-
Rio

Umph
THAT'S FOR SAYING SOMETHING SO UNLOVEABLE
torn
Thump
HURRY UP CHANGING YOUR CLOTHES AND GET OUT!
HE'S SO CHILDISH—

Please take your time.
Hmm.
In the midst of a match.
Kathie
LIM, I'M GOING FOR A LITTLE WALK
How's this?!
AH, ALRIGHT
OZAKI-SAN
Huh?
Frown!
STILL HASN'T COME

HELLO
MAKOTO-KUN!
MULLER-SAN.
HOW ARE YOU DOING?
*IMARI-WARE (IMARIYAKI) = GENERAL TERM FOR PORCELAIN FROM THE ARITA REGION OF SAGA PREFECTURE, BUT NOT INCLUDING THE KAKIEMON AND NABESHIMA KILNS. THEY'RE CALLED IMARIYAKI BECAUSE SUCH PORCELAIN PIECES WERE SHIPPED FROM THE PORT OF IMARI TO CITIES IN JAPAN, CHINA, AND EUROPE
THIS IS AN OLD PIECE OF IMARI-WARE
WHAT DO YOU THINK? MAGNIFICENT ISN'T IT?
WOW
THE REASON I CAME TO JAPAN THIS TIME WAS TO OBTAIN THIS
OH
fidget
fidget

AAH WHAT SHOULD I DO?
I WAS FORCED TO COME ALONG WITH MULLER-SAN TO HIS ROOM BUT IF OZAKI-SAN FINDS OUT I M IN A PLACE LIKE THIS
HE'LL BE ANGRY WITH ME AGAIN
AAH, I HAVE TO GO BACK!
Aaauugghhhh
LI-UM, MULLER-SAN, I HAVE GO BACK...
DON'T SAY THAT PLEASE STAY WITH ME A BIT LONGER
B-BUT...
YOU SEE I M EXTREMELY FOND OF BEAUTIFUL THINGS
THIS DISH IS ALSO BEAUTIFUL, BUT I THINK YOUR BEAUTY DOES NOT LOSE TO IT
EH...?
THOSE MIS-MATCHED EYES ARE LOVELY AS WELL BUT YOUR SOFT, LIGHT-COLORED HAIR,
TRANSLUCENT SKIN, SLENDER NECK AND FINELY-SHAPED FINGERTIPS

EEK!
ARE TRULY SPLENDID.
Shiver
Fiddle
H-HUH?
Clack
MAKOTO-KUN.
WAIT.
Grab
WHAT'S WITH THIS MAN?
PLEASE LET GO!
GLARE
UH-, UM-,
I'M GOING BACK.
RETURN

YOUR FACE IS COMPLETELY RED
How cute
WHAT'S WRONG? YOU'RE OUT OF BREATH
AH, HE'S BACK
haa
haa
UM, THAT'S BECAUSE
Feeling awkward
I SEE
SO THAT OLD GUY'S GOT A TASTE FOR BOYS
What a disgusting old man.
IT'S IMPRESSIVE YOU MANAGED TO GET AWAY ON YOUR OWN YOU'RE AMAZING, MAKOTO-KUN.

BY THE WAY WHERE'S YOSHI-KAWA?
WE'RE TALKING ABOUT HIM. ISN'T HE PROBABLY ON AN ADVENTURE SOMEWHERE WITH SOMEONE?
HEY, AOYAGI?
Hahaha
IS OZAKI-SAN ANGRY?
HOW WOULD I KNOW?
turn
Chi my
Not listening.
Una
UMM, ERRM,
IS SOMETHING THE MATTER WITH AOYAGI-SAN?
Did I say something wrong?
AHH, MAKOTO-KUN, YOU DIDN'T KNOW?
clatter

TO PUT IT SIMPLY, THEY'RE LOVERS...
"INSEPARABLE RELATIONSHIP"?
THEY'VE HAD AN INSEPARABLE RELATIONSHIP SINCE OUR DAYS AT THE IMPERIAL UNIVERSITY...
Ehhh--
THEY'RE L-LOVERS?!
WE'RE LEAVING MAKOTO
AH--YES!
clatter
DON'T GIVE HIM STRANGE IDEAS
HEY,
BUT, SEE YOSHIKAWA'S THE WAY HE IS RIGHT? AOYAGI IS MADE TO SUFFER QUITE A BIT...

EVEN THOUGH WE'RE 6 MALES FOR SOME REASON WE HAVE 2 PAIRS OF LOVERS
BUT,
"STRANGE IDEAS" ISN'T HE SHUTTING HIS EYES TO HIS OWN SITUATION?
ISN'T IT JUST BEING PROGRESSIVE?
PROGRESSIVE, EH?
clink
DON'T YOU THINK THAT'S RATHER AMAZING?
CHECK
clink
THEN, WHILE WE'RE AT IT SHALL WE TRY SOMETHING TOO?
Wahaha

MAKO-TO?
Ahem
SO, MAKOTO
ABOUT THE MULLER CON-VERSATION EARLIER...
E-ERM, THE BACK OF MY HAND WAS KISSED BY MULLER-SAN EARLIER...
KISSED?!
Scrub
Scrub
WHAT'S WRONG? WHY ARE YOU PUTTING SO MUCH EFFORT INTO WASHING YOUR HAND? You're going to scrub your skin off
WHEN MULLER-SAN TOUCHED ME,
FOR SOME REASON IT FELT REALLY DISGUSTING
MAKOTO, YOU--
IT REALLY WAS JUST THE BACK OF MY HAND!

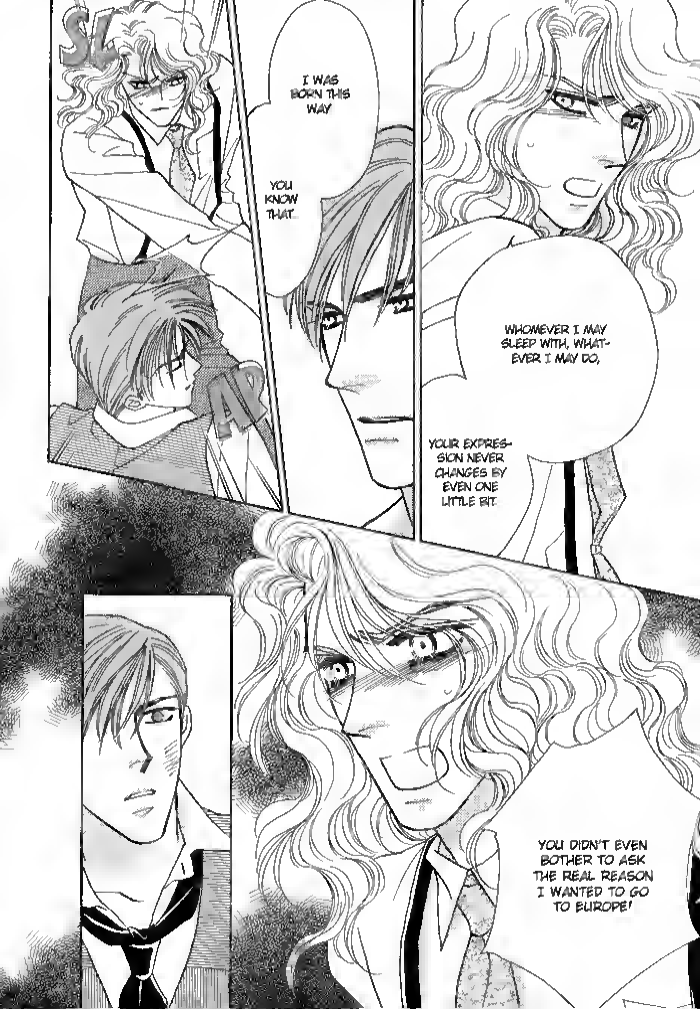
I WANT TO BE TOUCHED BY—
I'M SORRY
I DIDN'T DO WHAT YOU TOLD ME TO DO
BECAUSE THERE'S ONLY ONE PERSON...
MA-KOTO...
I'M NOT ANGRY SO LET'S WASH AWAY THE SOAP ALREADY
trickle
AAH, IT'S BECOME ALL RED.

IT'S COMPLETELY DIFFERENT FROM BEFORE
THE PARTS THAT ARE TOUCHED LIKE THIS BY OZAKI-SAN ALL
Throb
FEEL HOT AND LIKE THEY'VE GONE NUMB
Throb
OZAKI-SAN...
LOOK
WE'VE FINISHED DISINFECTING IT
OZAKI-SAN...

I WANT HIM TO
TOUCH LOTS OF OTHER PLACES AS WELL
OZAKI-SAN
I WANT
push

YOU'RE THIRSTY, AREN'T YOU?
WHY DON'T I ASK FOR SOME TEA TO BE BROUGHT
OZAKI-SAN,
WHY...?!

Slam
WHERE HAVE YOU BEEN?
YOU'RE INTERESTED IN SUCH THINGS?
I ASKED YOU A QUESTION
HOW IRRITATING
BESIDES, IT'S JUST THE USUAL RIGHT?


I WAS BORN THIS WAY
YOU KNOW THAT.
WHOMEVER I MAY SLEEP WITH, WHATEVER I MAY DO,
YOUR EXPRESSION NEVER CHANGES BY EVEN ONE LITTLE BIT.
YOU DIDN'T EVEN BOTHER TO ASK THE REAL REASON I WANTED TO GO TO EUROPE!

...COULD IT BE
THAT YOU PLANNED TO GO TO FRANCE JUST TO TEST ME?
...
TURN
I DIDN'T THINK THAT YOU WERE AN IDIOT WHO WOULD GO THAT FAR.
(OOOO)
SHUT UP!
SEISHUU
WHAT?

Rattle
TO BE HONEST,
THE TRIP TO FRANCE THIS TIME HAD ME A LITTLE ANXIOUS

YOU REALLY ARE A DIFFICULT MAN TO UNDERSTAND!
ISN'T THAT TRUE FOR YOU AS WELL?
EH?
WHAT DID YOU SAY?
TH-THAT IS,
I WAS JUST WONDERING IF MAYBE GROWN-UP MEN FIND HAVING A CHILD AS A PARTNER TO BE BORING OR TEDIOUS

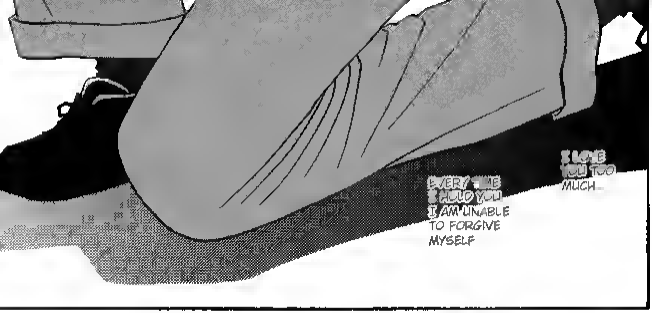
IN OTHER WORDS, HE'S NOT TREATING YOU AS A PARTNER AT NIGHT
Kya!
...IS THIS ABOUT OZAKI?
Oh my.
Uh, that is... ummm
I-IT'S PROBABLY STRANGE TO THINK ABOUT SUCH A THING,
BUT...
THERE'S NOTHING STRANGE ABOUT IT, MAKOTO
IT'S NATURAL TO THINK THAT WAY WHEN YOU LIKE SOMEONE
YOU LIKE OZAKI, DON'T YOU?

...YES
I DO...
YOU LIKE HIM SO MUCH THAT JUST THINKING ABOUT HIM MAKES YOU CRY?
YOU'RE SO CUTE, MAKOTO...

D-DON'T BE SO VULGAR!
BECAUSE YOU WON'T HAVE SEX WITH HIM.
MAKOTO WAS CRYING?
WHAT'S SO VULGAR ABOUT IT? IT'S AN IMPORTANT MATTER
HE LOVES YOU SO HE WANTS TO TOUCH YOU, TO BE HELD BY YOU
THAT CHILD IS MORE OF AN ADULT THAN WE THINK
ISN'T IT NATURAL TO FEEL THAT WAY?
HE'S CHANGED A GREAT DEAL, HASN'T HE, AND
HE'LL CONTINUE TO CHANGE RAPIDLY IN THE FUTURE HE'LL GROW MORE BEAUTIFUL AND INTELLIGENT

YOU DON'T HAVE ANY TIME TO HESITATE.
BEFORE IT COMES TO THAT POINT I SUGGEST THAT YOU PUT SOME EFFORT INTO BINDING HIM TO YOU.
WHEN THAT HAPPENS, YOU'LL NO LONGER BE ABLE TO DO ANYTHING ABOUT HIM.
I KNOW...
THAT MUCH, AT LEAST I KNOW
THE ONE MOST SURPRISED BY HIS TRANSFORMATION IS ME, MYSELF.
AND THAT'S THE VERY REASON WHY-I'M BEWILDERED BY HOW I SHOULD TOUCH HIM OR TREAT HIM

I WASN'T ABLE TO DO SO GENTLY
THE FIRST TIME I HELD MAKOTO,
Close
I DON'T WANT IT TO BE LIKE THAT EVER AGAIN.
YOU ARE DEAR TO ME,
MAKOTO



UNTIL I SETTLE THESE FEELINGS MYSELF, I WON'T BE ABLE TO MOVE FORWARD

SO PLEASE GIVE ME A LITTLE MORE TIME

I'M SORRY TO MAKE YOU SAD

AAH, DAMMIT
IT SEEMS I'VE FORGOTTEN MY JACKET ON TOP OF THE TABLE
SHALL I GO GET IT?
NO, IT'S FINE I'LL GO WOULD YOU WAIT JUST A MOMENT FOR ME?
YES!
GOOD EVENING
ACK!
bored
Creak

MAKOTO?
I'M SORRY FOR THE WAIT MAKOTO

P-PLEASE LET GO OF ME

H-HOW DO YOU KNOW...
YOU SEEM UNAWARE OF JUST HOW FAMOUS YOU ARE ABOARD THIS SHIP.

EH?!

DON'T YOU WANT TO KNOW ABOUT YOUR FATHER?

NOW THEN, COME IN
A LITTLE GENTLEMAN ON A JOURNEY TO LOOK FOR THE FATHER FROM WHOM HE'S BEEN SEPARATED ALL HIS LIFE
THE RUMOURS ABOUT YOU ARE A HOT TOPIC AMONGST THE LADIES
A-AND WHAT ABOUT MY FATHER.
YOU SPOKE OF HIM TO EVERYONE, DIDN'T YOU?
I HAVE A GALLERY IN LONDON
AND I SEEM TO RECALL A PATRON OF THE GALLERY WITH THE SAME NAME AS YOUR FATHER'S BRIGHTON
R-REALLY?!

Y-YES!
BUT IT COULDN'T BE FOUND... I'M SORRY BUT WOULD YOU PLEASE LOOK FOR IT WITH ME?
YES, AND SO I THOUGHT TO PERHAPS CHECK WITH MY LIST OF PATRONS' NAMES
WHAT KIND OF AN OBJECT IS IT?
IF I'M NOT MISTAKEN, I LEFT IT IN THIS ROOM BUT...
Chuckle
HMMM, I WONDER IF IT FELL IN BETWEEN THE FURNITURE...
IT'S A FILE AS BIG AS A NOTEBOOK AND ABOUT THIS THICK

Squeeze
W-WHAT ARE Y---
SHHH, QUIET
I'M NOT GOING TO DO ANYTHING AWFUL TO YOU
I'D JUST LIKE FOR YOU TO LET ME HAVE A LITTLE BIT OF FUN
N-NO!
PLEASE LET GO OF ME, MULLER-SAN!
IN RETURN, I WILL DEFINITELY LOCATE YOUR FATHER FOR YOU
I'M ACQUAINTED WITH A GREAT NUMBER OF PEOPLE IN LONDON, YOU SEE
!

SURELY, I'M MORE CERTAIN TO FIND YOUR FATHER THAN YOUR COMPANION, MR. OZAKI.
IF YOU'RE SMART, YOU SHOULD REALIZE THIS AS WELL.
D-DON'T...!
YOU'RE A GOOD BOY SO BE STILL.
I FEEL SICK
OZAKI-SAN, HELP!...
BAM

Grab
OZAKI-SAN!
PUNCH!
LEARN SOME SHAME!

W-WHAT'S WRONG WITH YOU, ALL OF A SUDDEN...? IF YOU THINK YOU CAN GET AWAY WITH THIS KIND OF VIOLENT BEHAVI-
IF YOU CONTINUE TO SPEAK,
THE ONE WHO WON'T GET AWAY WITH IT IS YOU.
I AM BEING SERIOUS.
Shiver
tremble
tremble
MAKOTO, LET'S GO BACK

Blush
O-OZAKI-SAN
YOU MUST HAVE BEEN SCARED
HOLD ON TO ME
YES

AND OVER...
I WISH HE WOULD HOLD ME LIKE THIS FOREVER
Mr Ozaki,
would you please come to the Captain s room?
BUT
YOU CAME FOR ME SO I'M ALRIGHT NOW
Squeeze
I'M HAPPY

WELL, BUT THE ONLY PERSON WHO WAS AWARE THAT I HAD THE DISH IN MY POSSESSION WAS THAT BOY
HOW COULD I POSSIBLY THINK OTHERWISE?
MAKOTO STOLE THE DISH?!
THAT'S...
THAT'S YOUR ONLY REASON...?
DENOUNCING HIM AS THE CRIMINAL BASED ON THAT REASON ALONE IS BARBARIC!
WHAT PROOF DO YOU HAVE FOR SUCH A FALSE ACCUSATION?

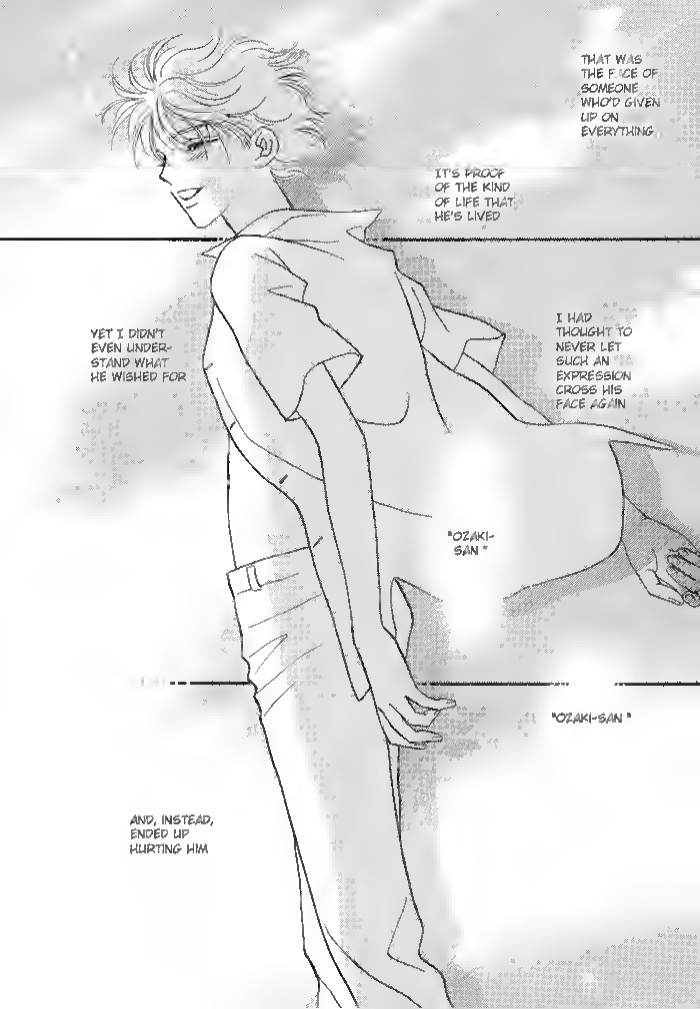
!?
JUST WHO IS THE BARBARIC ONE HERE? WHO IS THE ONE THAT ALLOWED A CHILD OF SUCH LOWBORN ORIGINS ABOARD THIS SHIP?
W-WHAT DO YOU MEAN...?
IT SEEMS YOU'RE AN ILLEGITIMATE CHILD FROM SOME PLACE OR ANOTHER, ARE YOU NOT?
I'VE HAD THE MATTER LOOKED INTO A BIT
!?
THIS STORY THAT YOU'RE LOOKING FOR YOUR FATHER IS ALSO SUSPICIOUS
YOU ARE A PREPOSTEROUS SHAM WITH THAT CUTE FACE
FURTHERMORE IT'S TRULY UNPLEASANT THAT THINGS HAVE BECOME THIS WAY
I I

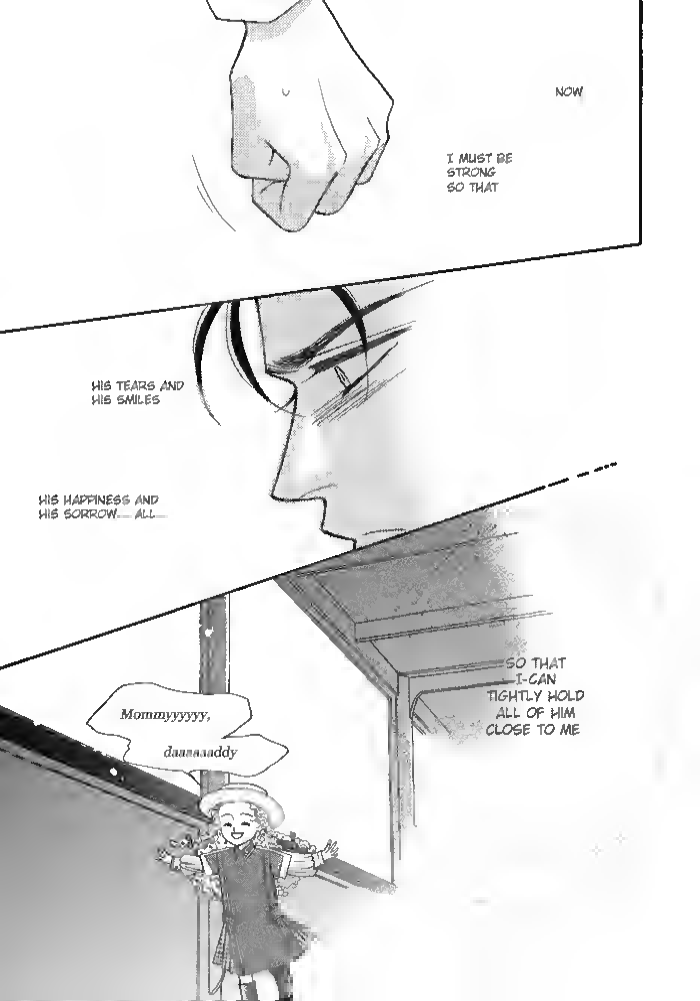
HOW ILL-BRED! I'M MERELY SPEAKING THE TRUTH
THAT'S ENOUGH!
WHAM
ARE YOU RETALIATING BECAUSE OF WHAT HAPPENED EARLIER?!
WHAT RIGHT DO YOU HAVE TO SAY SUCH THINGS?
MR. OZAKI, EVEN YOU HAVE BEEN UNMANNED BY THIS CHILD INTO TAKING CARE OF HIM IT MUST BE
A TRULY TERRIBLE HARDSHIP
WHY IS HE SAYING SUCH HORRIBLE THINGS?

THEN WHAT WILL YOU DO ABOUT MY MISSING DISH?!
WE WON'T REACH A RESOLUTION HERE IF YOU CONTINUE TO ARGUE LIKE THIS
FOR THE PRESENT UNTIL THE MATTER HAS BEEN INVESTIGATED THOROUGHLY
B-BOTH OF YOU, PLEASE CALM DOWN
Mr Muller!
Hmm.
BECAUSE OF ME EVEN OZAKI-SAN IS
MAKOTO-KUN LET'S RETURN TO YOUR ROOM
DO YOU UNDER-STAND?
ARE YOU FINE WITH BRINGING SHAME TO MR. OZAKI WHO PICKED UP A CHILD LIKE YOU?
STOP.
Mr Muller!
ARE YOU GOING TO RUN AWAY?!

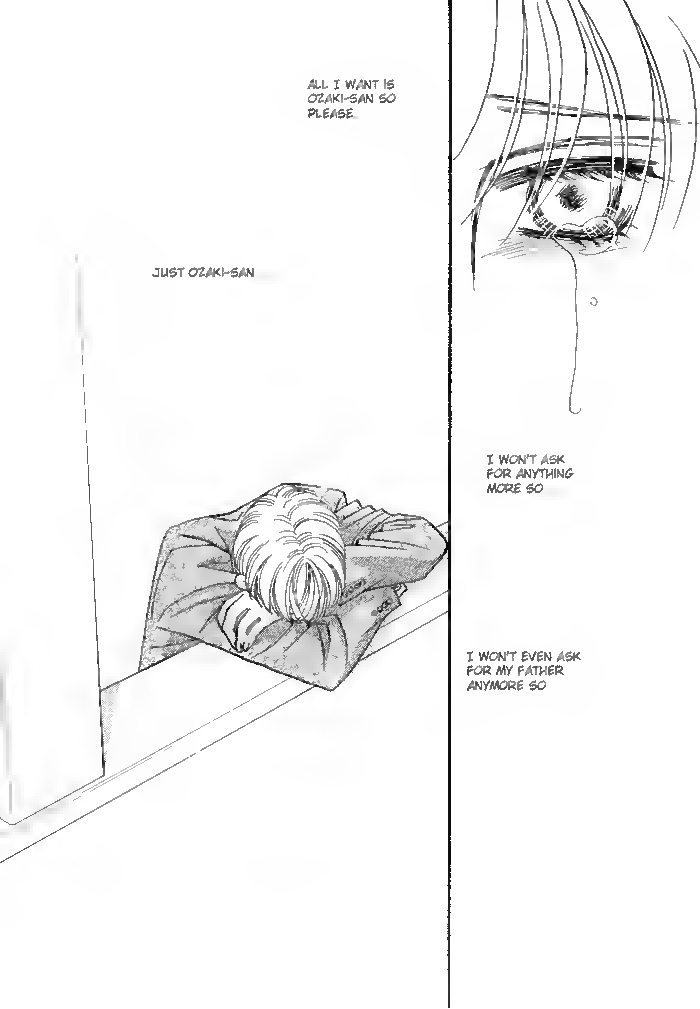
I'M SORRY
PLEASE!
STOP ALREADY!
STOP SAYING BAD THINGS ABOUT OZAKI-SAN!
MAKOTO!
THE ONE AT FAULT IS ME
I'M SORRY, OZAKI-SAN

Hmph
ONCE THE SITUATION BECOMES DIFFICULT, HE RUNS AWAY, I SEE MR OZAKI JUST WHAT KIND OF AN EDUCATION DID HE RECEIVE, I WONDER.
start
STOP YOUR NONSENSE!
WHAT DO YOU KNOW ABOUT THAT CHILD?
ABOUT HIS PURITY OR
THE THOUGHTS AND EMOTIONS THAT DRIVE HIM?
HIS EXPRESSION AS HE EARNESTLY TRIED TO HOLD BACK HIS TEARS...
SOMEONE WHO KNOWS NOTHING HASN'T THE RIGHT TO SAY ANYTHING!


THAT WAS THE FACE OF SOMEONE WHO'D GIVEN UP ON EVERYTHING
IT'S PROOF OF THE KIND OF LIFE THAT HE'S LIVED
I HAD THOUGHT TO NEVER LET SUCH AN EXPRESSION CROSS HIS FACE AGAIN
YET I DIDN'T EVEN UNDERSTAND WHAT HE WISHED FOR
"OZAKI-SAN"
"OZAKI-SAN"
AND, INSTEAD, ENDED UP HURTING HIM


NOW
I MUST BE STRONG SO THAT
HIS TEARS AND HIS SMILES
HIS HAPPINESS AND HIS SORROW... ALL
SO THAT I CAN TIGHTLY HOLD ALL OF HIM CLOSE TO ME
Mommyyyyyy,
daaaaaaddy

WHY
DID MOMMA HAVE TO DIE!!
"IT SEEMS YOU'RE AN ILLEGITIMATE CHILD FROM SOME PLACE OR ANOTHER, ARE YOU NOT?"
....IT'S TRUE THAT EVER SINCE I WAS BORN, IT WAS JUST THE TWO OF US, MOMMA AND ME.
BECAUSE OF THAT, AM I NOT ALLOWED TO WISH FOR HAPPINESS?


ALL I WANT IS OZAKI-SAN SO PLEASE.
JUST OZAKI-SAN
I WON'T ASK FOR ANYTHING MORE SO
I WON'T EVEN ASK FOR MY FATHER ANYMORE SO

Jump
MAKOTO.
IF THAT'S ALL I ASK FOR...
I DIDN'T WANT TO CAUSE ANYONE TROUBLE AND YET...

MAKOTO
ONCE WE ARRIVE IN LONDON, LET'S DIRECTLY GO MEET WITH MY ACQUAINTANCE FROM THE EMBASSY.
I WILL UNDOUBTEDLY FIND YOUR FATHER
IT'S ALRIGHT
WHAT'S ALRIGHT?
HE MUST BE DEAD BY NOW
ARE YOU GIVING UP?
AREN'T YOU THE ONE WHO SAID HE'S DEAD?

IT'S ALRIGHT.
IT'S IMPOSSIBLE TO WISH FOR AND GET EVERYTHING YOU WANT
SOMEONE LIKE ME MUST BE DIFFICULT.
AAH, THAT'S THE FACE.
IT'S ALWAYS LIKE THAT. I'M USED TO IT.
THEN, WILL YOU ABANDON ME AS WELL?
MAKOTO

HOWEVER, I, WANT YOU
I CAN'T GIVE YOU UP
TH-THAT'S BECAUSE
B-BECAUSE YOU NEVER DO ANYTHING TO ME. THAT'S WHY I WAS SURE YOU HATED ME—
WHAT DID YOU SAY?!
LIAR—
—

I WANT TO TREASURE YOU.
I MOST CERTAINLY DO NOT HATE YOU
I WAS AFRAID THAT I'D BREAK YOU
I WON'T BREAK. I'M TOUGH.
MAKOTO
MAKO-TO...
YOU'RE STRANGE OZAKI-SAN

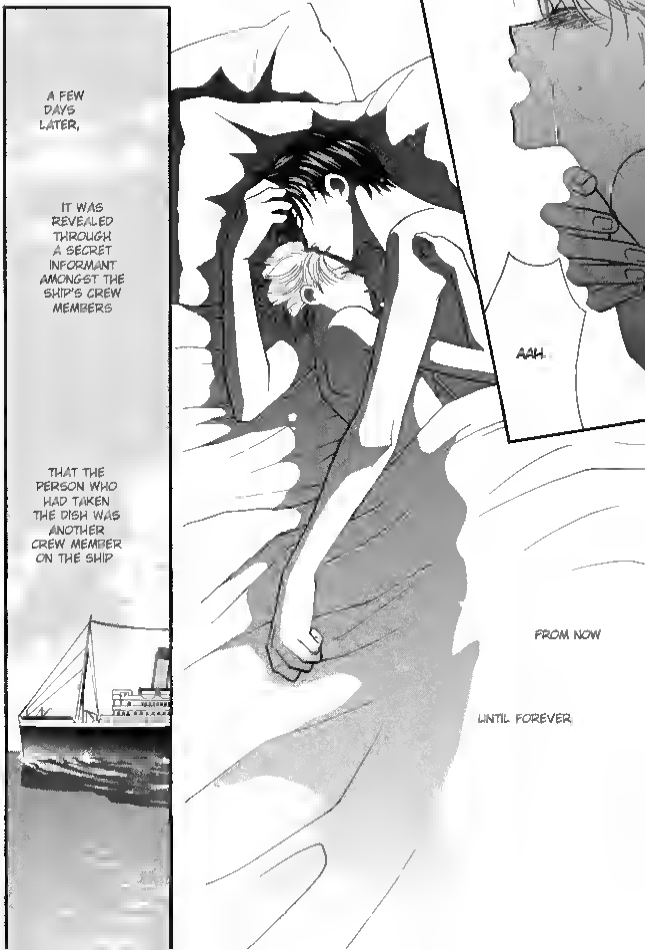
I LOVE YOU
IT SEEMS I WAS MISTAKEN ABOUT HOW TO LOVE YOU
AND YOU?
DO YOU WANT ME?
YES, OZAKI-SAN
squeeze

I LOVE YOU VERY MUCH
YOU WAITED
I LOVE
YOU
SO PLEASE,
DON'T LET GO OF ME—
SO MUCH FOR MY ARMS, AND YET—

I NEED YOU
MAKOTO
HOW COULD I LET YOU GO?
I SHOULD HAVE DONE THIS SOONER.

NNH
AGHH. H.
MAKOTO
HEART AND BODY...
DOES IT HURT?
N...O OZAKI-SA
I'LL JOIN THEM ALL TOGETHER COMPLETELY

JU-JUNICHI-IROU-
SA_N ?
BLUSH
THAT'S IT.
EH_
MAKOTO,
TRY CALLING ME BY MY FIRST NAME
IT SOUNDS MORE LOVER-LIKE THIS WAY, DOESN'T IT?
AH_H
I'LL LOVE ALL OF YOU


A FEW DAYS LATER,
IT WAS REVEALED THROUGH A SECRET INFORMANT AMONGST THE SHIP'S CREW MEMBERS
THAT THE PERSON WHO HAD TAKEN THE DISH WAS ANOTHER CREW MEMBER ON THE SHIP
AAH.
FROM NOW
UNTIL FOREVER

blush
AAH, YOSHIKAWA I CAN'T FORGET THAT NIGHT
secret informant
THANK YOU YOU'VE SAVED US
YOSHIKAWA, I REPORTED IT LIKE YOU TOLD ME TO
おいおい…
<"HEY HEY...">
squeeze
Ehehe
WHAT WERE YOU THINKING?!
IT WAS TO SAVE SOMEONE
YOU
SEI-SHUU

Umi no Ue no Koibitotachi/End
(The Lovers On the Ocean)

hurrah for tarts.
let's fuck!

PUPPY RHAPSODY
子犬狂詩曲
Koinu Kyoushikyoku
MAKOTO BROUGHT HOME A PUPPY
U-UMM, THIS PUPPY SEEMS LIKE IT'S HUNGRY AND I-IT'S RAINING AND
I C-COULDN'T JUST LEAVE IT BEHIND...
Strained silence

Both look like drowned rats.
Achoo
MAKOTO IS A CHILD THAT NEVER SAYS ANYTHING SELFISH
AND NOW HE'S DOING HIS BEST TO EXPRESS HIS INTENTIONS
I UNDERSTAND MAKOTO
IT WAS IMPOSSIBLE FOR ME TO SAY NO
FOR NOW, THOUGH, YOU BOTH NEED TO TAKE A BATH

It's his day off so he's in casual clothes.
HE WAS PICKED UP ON A RAINY DAY SO "SHIGURE" IS IT...
chuckle
SHIGURE, COME
SHIGURE
THAT'S QUITE POETIC.
AH! SHIGURE!

Aaaaah~!
I'm-this can't be happening

That's not just any ordinary rug.
It's a Persian rug.

Inno centily

MAKOTO
AS YOU'VE DECIDED TO KEEP THE DOG
IT IS ALSO YOUR RESPONSI-BILITY TO MAKE SURE THAT HE IS PROPERLY HOUSE-BROKEN
IF IT SEEMS THAT YOU ARE UNABLE TO DO SO SHIGURE WILL BE SENT ELSEWHERE
YES I'M SORRY
Wilt
IT'S UNFORTUNATE BUT I HAVE NO CHOICE

MAKOTO
WELCOME HOME OZAKI-SAN!
YOUR TIMING IS PERFECT I BOUGHT SOME CHOCOLATE SO LET'S HAVE TEA
Swoooosh
Bark
Bark Bark
I'LL BE RIGHT BACK!
I'M SORRY! I'M TAKING SHIGURE FOR HIS WALK!
I COME AFTER SHIGURE?
Tch...

YOU'RE A MAN WITH A SMALL HEART
WHAT, THIS IS ALL OVER A PUPPY?
WELL, YOUR DISPLEASURE IS UNDER-STANDABLE BUT—
ISN'T BEING JEALOUS OF A DOG RATHER DISGRACEFUL?

No!
YOU'RE JEALOUS?
IF IT UPSETS YOU SO MUCH, WHY DON'T YOU JUST GET RID OF THE DOG?
I DON'T WANT TO MAKE MAKOTO SAD
HYPOCRITE
WOW, that's low.
TRYING TO LOOK GOOD
How disgusting.
YEAH
...
You bastards.

THANK YOU FOR THE MEAL
WHAT'S WRONG? YOU SEEM UNHAPPY
...YOU, TOO, OZAKI-SAN
EH?
LATELY YOU SEEM LIKE YOU'VE BEEN MAD ABOUT SOMETHING
HAVE I PERHAPS DONE SOMETHING TO MAKE YOU ANGRY...
AH
MAKOTO...

IT'S REALLY NOTHING
Hiccup
I'M SORRY, MAKOTO
I DIDN'T KNOW THAT YOU WERE SO WORRIED
I'M SORRY
NO,
SO PLEASE DON'T CRY ANYMORE
OZAKI-SAN, YOU'RE NOT ANGRY?
B-BY THE WAY WHERE'S SHIGURE?
...HE SHOULD BE IN MY ROOM, BUT...?
Persistent.
YOU DON'T NEED TO BE WITH HIM?
SURELY HE'S WHINING BY NOW BECAUSE HE'S LONELY...
Squeeze
MAKOTO?

THE ONE I WANT TO BE WITH MOST IS OZAKI-SAN BUT YOU ..!
YOU'RE CRUEL, OZAKI-SAN
WHAT?
YOU SAID THAT I HAD TO PROPERLY TRAIN SHIGURE SO
I'VE BEEN TRYING MY HARDEST
EH?
THEN EVERYTHING HAS BEEN BECAUSE OF ME ?

MAKOTO,
I SEE
YOU
THANK YOU, MAKOTO
MAKOTO
I'M VERY HAPPY
OZAKI-SAN
HOW SWEET YOU ARE

OZAKI-SAN
Shigure-!
Ack-!
Shake
THE LITTLE MONSTER. . BARGING INTO A PLACE LIKE THIS.
Yawn

■ Hello, everyone. Pleased to meet you. Alternately, it's been a long time since last we met. Thank you very much for purchasing this book!

■ The reason I ended up doing [Ohana to Chocolate] (Flower and Chocolate) is because of the words of the person who was in charge of me at the time. "I'd like to read a Taisho Era romance," she said. So, those words are linked to this story. Thank you very much!! However, though I may call it a Taisho romance, my grandmother who was born during the Taisho Era had already passed away at that time (laugh) and so the data gathering and background research was very difficult. Thanks to that, when I took a look after finishing the outline, the story was drastically over the limit. Because of all the research done, the editing department allowed me to have a supplementary section, for which I'm truly grateful.

■ Regarding the research, I even went so far as to visit the Meiji area with its large number of preserved retro structures. Even for a data collection outing, it was quite fun.

■ Finally, "Umi no Ue no Koibitotachi" ("The Lovers on the Ocean") turned out to be a huge operation because of the great number of pages. The data for the location of the luxury liner also took an incredible amount of pages (cries) and it was tough for me but it was also really terrible for my assistants. But thanks to that, I was forced to do my very best with the story I'm grateful.

■ Ozaki has many friends but, actually, they're characters that couldn't appear because of the many pages in "Ohana to Chocolate" ("Flower and Chocolate"). Since it'd be a waste otherwise, however, they showed up in "Umi no Ue no Koibitotachi" ("The Lovers on the Ocean") Yoshikawa and Aoyagi are an already established couple so, well, I look forward to everyone's opinions and impressions. However, the problem is with Sasahara and Taira Despite the fact that not once in the book is it said that they're a couple, almost all of the readers <who returned the questionnaires> wrote, "There's no mistake -- these 2 are going to do it!!" (laugh) ... Why...? What's more, Taira only shows up in a few panels but he's strangely popular W-w-why? Well, but it's amusing so if there's an opportunity, why don't I set these 2 up as a couple (laugh) If you have any comments or requests, pleeeeease send them in.

hurrah for tarts.
let's fuck!

?
!
世界は
オレたちの味方
Sekai wa Oretachi no Mikata

[Morning~ It's rather cold today]
Yaaaaay♥
I'M PRACTICALLY IN LOVE WITH HIM
AH, IT'S FROM AKKII
HIS NAME'S "AKKI" (OF COURSE IT'S JUST A HANDLE)
HE'S THE SAME AGE, CHEERFUL NICE AND OUR CONVERSATIONS ARE GREAT ANYHOW, HE'S A GOOD GUY...
JUN FUJII 17 YEARS OLD HIGH SCHOOL, 3RD YEAR
LATELY, WHAT I'VE BEEN INTO IS MY EMAIL PARTNER.

AND THAT'S THAT I LIED ABOUT BEING A GIRL
Inbox 1/ 123
Akki
11/11
Morning
Are you at school now Junko?
Akki!
[Are you at school now Junko?]
BUT THERE'S ONE PROBLEM
I STARTED EMAILING BECAUSE I WANTED A GUY FRIEND BUT
NO ONE WOULD'VE ANSWERED ME IF I HADN'T SAID I WAS A GIRL THAT'S THE REASON WHY
WHILE I THINK IT'S UNFAIR...
WE STARTED EMAILING EACH OTHER EXACTLY 1 MONTH AGO
SINCE THEN, HE'S TOLD ME COUNTLESS TIMES THAT HE WANTS TO MEET ME
P1
Send!
BUT THERE'S NO WAY I COULD MEET HIM
BECAUSE AKKI THINKS I'M A GIRL...
reply
reply

MORNING, FUJII
Thadump
THIS IS ATSUSHI KOUSAKA FROM THE SAME CLASS
KOUSAKA
YO
...
Stare
PUT THIS ON.
Swish
W-WHAT?

KOU SAKA-
FOR SOME REASON HE ALWAYS TAKES CARE OF ME LIKE THIS
EH-
THE TIP OF YOUR NOSE IS BRIGHT RED
ISN'T IT WARM?
EH? WHY?
WELL...
WE SIT NEXT TO EACH OTHER IN CLASS ANYWAY YOU CAN JUST RETURN IT WHEN YOU GET THERE
I DON'T HATE IT BUT
EH?! BUT THIS--
SORRY, I'M GOING AHEAD OK?
I CAN'T EVEN MANAGE THOSE 2 WORDS THAT'S WHY IT'S A LITTLE PAIN-FUL
"THANK YOU"
See you later
KO... KOU-SAKA

Worn Out
C'mon C'mon
THEY DON'T HAVE ENOUGH PEOPLE TO PLAY 3 ON-3 LET'S GO HELP THEM OUT
WHY DO I HAVE TO...
I GOT MEAL TICKETS FOR THE SCHOOL CAFETERIA'S MEAL SET A LET'S GO
Clatter
I FORGOT MY TEXT-BOOK LEMME LOOK AT YOURS
BUT KOUSAKA'S ALWAYS LIKE THIS IT'S A LITTLE TIRING
FUJII~
YOU'VE BEEN GETTING ALONG REALLY WELL WITH KOUSAKA LATELY
YEAH, YEAH YOU GUYS'RE TOGETHER A LOT
I'M SO JEALOUS~ HE'S COOL-LOOKING
AND REALLY NICE
BUT YOU'RE SO ANTISOCIAL
SAY WHAT YOU WANT
I DON'T NEED YOU TO TELL ME THAT I KNOW

OH, THAT'S RIGHT. FUJII'S GOT A PRETTY FACE BUT HE'S ACTUALLY A BOY, ISN'T HE
Thump
WHAT D'YOU MEAN BY "ACTUALLY A BOY"?!
Aah!
IT'S TRUE THAT
KOUSAKA'S TALL AND I THINK HE'S GOT A GOOD FACE
Smile
Wow
BUT EVEN IF HE'S NICE TO ME
I DON'T KNOW WHAT KIND OF SMILE I SHOULD USE WITH HIM

IT FEELS LIKE I CAN SAY ANYTHING BECAUSE WE CAN'T SEE EACH OTHER'S FACES
Thump
Thump
IT'S AKKI!
BECAUSE OF THAT IT'S EASY FOR ME TO LIKE EMAILING WITHOUT RESERVE
Beep Beep
[There's someone on my mind. I'm thinking of confessing my feelings to this person. Would you cheer me on?]
EH
[Junko, you're the only one I can tell this to.]
"SOMEONE ON MY MIND"? IN OTHER WORDS SOMEONE HE LIKES—?
WHAT THE HELL'S THIS?!

I'M NOT IN A POSITION TO VOICE ANY COMPLAINTS ABOUT THE FACT THAT THERE'S SOMEONE ELSE IN HIS EYES.
IF I THINK ABOUT IT, "JUNKO" IS A COLD GIRL WHO WON'T EVEN MEET UP WITH HIM
...BUT
MUCH LESS ACTUALLY MEET HIM AS "JUNKO"

[I thought you'd say that!

Since we're close friends & all ♪]

"TODAY, THIS PERSON WAS SO CUTE. I'M FALLING MORE AND MORE."?
AFTER THAT, AKKI'S EMAILS WERE ALL ABOUT THIS PERSON "ON HIS MIND."
Pissed
GETTING TONS OF SHIT EMAILS LIKE THIS THE WHOLE DAMN DAY IS REALLY PISSING THE HELL OUTTA ME----!
Sigh
ISN'T THIS JUST JEALOUSY?
THIS IS REALLY KIND OF A HUGE SHOCK...
"CLOSE FRIENDS"... ARE WE...

I WONDER IF I'D BE MADE FUN OF
IF IT WERE KNOWN THAT I WAS IN LOVE WITH AN EMAIL-PAL I'D NEVER EVEN MET.
Start
LET'S EAT LUNCH TOGETHER
SELF CONTROL
FUJI!!!!
I MANAGED TO GET THE RARE CROQUETTE BREAD AFTER ALL.
PLUS YAKISOBA BREAD TOO
STOP LOOKING SO DEPRESSED. LET'S HURRY BACK TO THE CLASSROOM AND EAT.
DEPRESSED ?!
LEAVE ME ALONE!
Whap

*YAKISOBA = FRIED JAPANESE NOODLES

DROP
AH...
W-WHAT SHOULD I DO? DID I GO A LITTLE OVERBOARD?
THUD
WATCH OUT!

OW
WHAT'S WITH THE SUDDEN
AH
KOUSAKA?!
CRASH

You idiot!
UM, WELL, WHEN I SAW THAT BALL FLYING TOWARDS US, MY BODY MOVED BEFORE I COULD THINK
Uh-oh, he's crying.
Scratch
IF YOU'RE GOING TO PROTECT SOMEONE, DO IT RIGHT!
DON'T GET A CUT THAT TAKES 5 STITCHES TO FIX!
Um, Ryo, this is a hospital so could you maybe be a little quieter?
You were gushing blood! That damn well scared me!

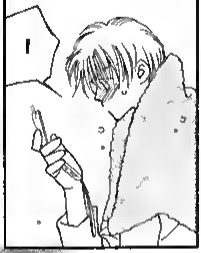
AH, THIS ISN'T GOOD
SWIFT!!
...
YOU TWO!
YOU'RE BEING A BOTHER. BE QUIET.
OH WE'RE SORRY.
BUT THANK GOODNESS
EVEN THOUGH HE SAVED ME
WELL, YOU'RE NOT INJURED, RIGHT?
I'M REALLY GLAD
I HAVEN'T SAID ONE WORD OF THANKS
"THANK GOOD-NESS"
WHAT ARE YOU TALKING ABOUT

WHA...
KISS!!
MR KOU-SAKAAA MR ATSUSHI KOUSAKA
OH
LISTEN UP I'LL GO OVER THERE YOU SIT HERE AND WAIT QUIETLY
Okaaay.
PLEASE TAKE ONE OF THIS AFTER EVERY MEAL
YES.

AH!
WHAT?
AFTER ALL THAT EFFORT IN THE END WE DIDN'T GET TO EAT THE CROQUETTE BREAD
..
Pfft
sniffle
WHAT'RE YOU SAYING? DO YOU JUST NOT KNOW HOW TO FEEL STRESSED?
YOU'RE WEIRD
hahaha
I HAVE TO BE SURE TO SAY IT TODAY
grip
Informed Medicine
LI-LIM..
ha..
THANKS FOR PROTECTING ME

I'M GOING HOME!
!
Cu
tel?
AH, TODAY'S BEEN A HAPPY DAY I GOT TO SEE DIFFERENT KINDS OF EXPRESSIONS ON FUJII'S FACE
dazed
BOTH YOUR CRYING FACE AND YOUR LAUGHING FACE ARE SO CUTE
Hee hee
Ah, Fujii.
GEEZ
KOUSAKA, THAT JERK WHAT'S HE MEAN "CUTE"?
OH, IT'S AKKII
[Listen to this Junko]

[Today I saw both the person s crying face and laughing face at the same time. It was probably worth the injury ♪]



"CRYING FACE AND LAUGHING FACE" "INJURY"? THIS SOUNDS JUST LIKE

IT CAN'T BE!

Ok, late.
I HAVE TO CHECK TO MAKE SURE
Rattle
plastered-on smile
Blush
KOUSAKA, ISN'T THAT THE LATEST MODEL?
OH, UM YEAH!
Stare
What, something wrong with that?
Beep
Beep
Beep
IF HE IS, JUNKO'S EMAILS SHOULD BE—
WHETHER HE'S REALLY AKKII OR NOT
LEMME SEE LEMME SEE

IT'S DEFINITE NOW.
horrible revelation
THERE
H-HEY DON'T LOOK THROUGH IT WITHOUT PERMISSION
Frozen
THIS CAN'T BE TRUE.
...
SO THEN WHAT? I WAS JEALOUS OF MYSELF?
I, AS A GUY, OF ME, PRETENDING TO BE A GIRL?
SO THE AKKII THAT I LIKE IS KOUSAKA AND THE ME THAT KOUSAKA LIKES IS JUNKO AND...
OHHH, WELL THEN, IT'S A HAPPY ENDING
Hahahahahaha

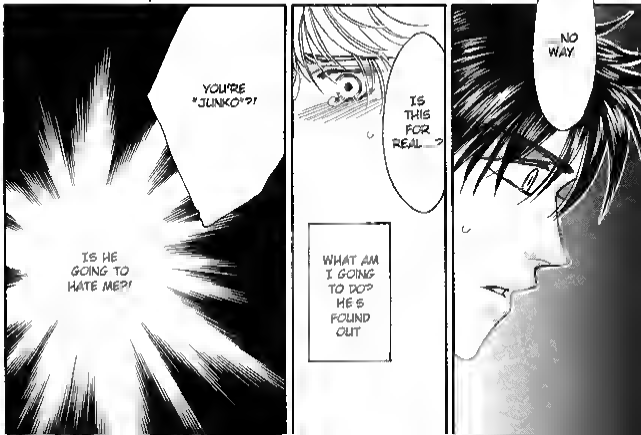
NOT!
Knock
Knock
I HATE MYSELF
N-NOTHING
EVEN THOUGH
WHAT'S WRONG, FUJII?
THE ONE I LIKE IS THIS CLOSE BY
I DIDN'T NOTICE AT ALL

JUST WHAT HAVE I BEEN LOOKING AT?
[Junko, I didn't get any emails from you today. Is something wrong?]
FUJII
KOUSAKA ALWAYS SMILED AT ME

AND
TRIED TO MAKE ME SMILE TOO,
BUT I
I'M SORRY, KOUSAKA.
I CAN'T BE YOUR CLOSE FRIEND OR YOUR LOVER.
rip
Compose mail
Goodbye
Junk
To (Name)
Beep!
THIS IS THE END...
Hi, reading
sob
M
M
M
Cj confirming

KOUSUKE?!
FUJII?
Thudump
ARE YOU CRYING ?
Rattle
Beep Beep Beep
AH
Clatter
Thump
AH
WAIT! WHY ARE YOU RUNNING AWAY?

!?
AHH~~ YOU'LL BREAK IT LIKE THIS WITH IT OPEN
Ack!
FUJII, YOU DROPPED YOUR CELL PHONE
Hu g
LET ME GO!
not listening
...!?
Send (1/24)
Akkii
I'm sobered
Junko
--- END


YOU'RE "JUNKO"?!
IS HE GOING TO HATE ME?!
WHAT AM I GOING TO DO? HE'S FOUND OUT
IS THIS FOR REAL...?
NO WAY

I GOT LOVE ADVICE FROM THE VERY PERSON I'M IN LOVE WITH?!
AGGH, THAT'S SO UNCOOL
THAT'S RIGHT.
LOVE...?
I'M SURE YOU DON'T KNOW THIS BUT
I FELL IN LOVE WITH YOU AT FIRST SIGHT
EH-?
OUR FIRST DAY AS 3RD-YEAR STUDENTS
WHEN I WAS HAVING PROBLEMS BECAUSE I'D FORGOTTEN TO BRING ANY WRITING MATERIALS YOU LET ME BORROW A PEN
WHY DON'T YOU USE THIS?
OH, THANKS
I COULD TELL RIGHT AWAY THAT EVEN THOUGH YOU LOOKED RUDE AND ABRUPT, YOU WERE ACTUALLY A NICE PERSON.

L-LOVE AT FIRST SIGHT?
BLUU
Ussh
A NICE PERSON?
FUJII?
steam
not used to being told that so his head's spinning
W-W-W-WHAT ARE YOU SAYING
I-I LIED TO YOU. WHY AREN'T YOU MAD?!
YOU DIDN'T LIE TO ME, FUJII
WELL, I WAS SURPRISED BUT
EH—?

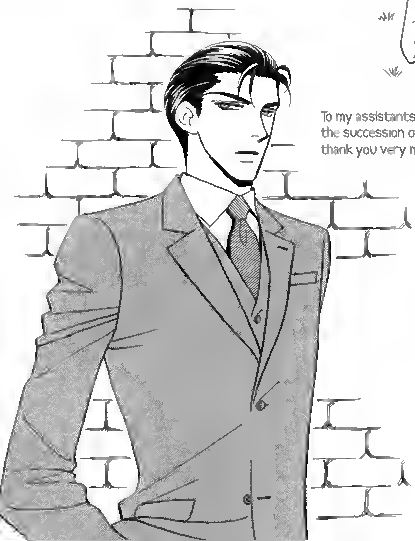
FOR SOME REASON,
ALL THE THINGS THAT I'VE BEEN AGONIZING OVER ARE BLOWN AWAY...
AS "JUNKO" AND AS YOURSELF,
YOU WERE ALWAYS TRUE TO YOUR FEELINGS WITH ME WEREN'T YOU?
WHEN HE SMILES AT ME LIKE THAT...
Y-YOU REALLY AREN'T MAD?

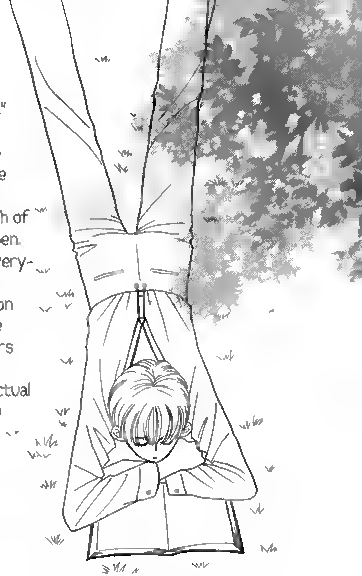
NOPE,
BECAUSE I LIKE YOU
IT'S AMAZING THAT SOMETHING LIKE THIS COULD HAPPEN
THAT THERE WAS SOMEONE LIKE THIS

HOW STRANGE
THIS IS PROBABLY FATE
WE WERE
THINKING THE SAME THING
IT REALLY IS
POSSIBLE FOR SOMETHING LIKE THIS TO HAPPEN, ISN'T IT
WHAT ARE YOU TALKING ABOUT?
E-EVENTUALLY I WILL BY EMAIL
HEY FUJII? AREN'T YOU GOING TO TELL ME YOU LIKE ME?
EHH?

Sekai wa Oretachi no Mikata/End
(The World is Our Ally)

■ Amongst the works compiled in this volume, "Sekai wa Oretachi no Mikata" (The World is Our Ally) is the oldest. The lines in the drawings of that are thick, aren't they... Compared to the other 2 stories, that thickness is amazing! It's the difference in width of the pen-tips. A G-pen and a maru-pen. Now I use one maru-pen to draw everything so it seems like the lines get thinner. Well~, when I was working on the comic, seeing the changes in the drafts surprised me... Oh, but readers probably don't sense these kinds of changes in the art as much as the actual people who work on it. What do you think?





To my assistants and partners in-crime, not to mention the succession of people in charge of taking care of me thank you very much!

■ Well then. The *Ohana to Chocolate (Flower and Chocolate)* series. Ozaki and Makoto are, of course, a couple but for Yoshikawa-Aoyagi and Sasahara-Taira, I'd like to try drawing their own individual stories. It seems that I might get the opportunity to do so with Mr BIBLOS so it would be a pleasure if we happen to meet again!

Fuwa Shinri